WBAI
Folio

from the
Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.

WBAI
folio

DECEMBER
1973

Staff

Announcers and Live Radio: Margot Adler, Pepsi Charles, Bob Fass, Gary Fried, Paul Gorman, Larry Josephson (on leave), Julius Lester, 5u Negrin, Steve Post, Marc Spector, Mickey Waldman
Cat: Freddie
Chief Engineer: Mike Edl
Co-ordinater Black & Third World Pro.: Deloris Costello
Comptroller: Enrique Williams
Drama & Literature: Suzan Shown (Director), Brett Vuolo
Folio Editor/Asst. Prog. Director: Elizabeth Wheeler
General Manager: Jerry Coffin
Music: Candy Cohen (Free 5tore), Judy Sherman (Director)
News & Public Affairs: Abraham Aig, Bonnie Bellow, Paz Cohen (Washington), Libby Cohen, Larry Cox (News Director), Elaine Douglass, Nick Egleson (Director), David Gelber, Betty Pilkington (U.N.), David Selvin (Washington)
Program Director: Hank Heifetz
Recording Engineers: David Rapkin, Peter Zanger
Subscriptions: Matt Alperin Off Manager, Richard Fioravanti
Operations Director: Dick Demenus
Traffic Director: Richard Harris
Communications Director: Bill Monaghan

National Board

R. Gordon Agnew, Jody Blazek, George Fox, Carolyn Goodman (Chairperson), Edwin A. Goodman (Pres. Pacifica), Hallock Hoffman, Rudy Hurwich, Hannah Levin, David Lopez, Thelma Meltzer, Max Palevsky, Robert Powsner, Jonas Rosenfield, Jr., Al Ruben

Local Board

Louise Berman, Joseph Cadden, Ralph Engelman, George Fox (Chairperson), Carolyn Goodman, Oscar Hanigsberg, Kenneth Jenkins, Hannah Levin, Bernie Mazel, Al Ruben, Mark Stone, Peter Weiss, William White, Prentice Williams

Volunteers

Sandra Adickes, Jan Albert, Kenny Davis, Ron Ehrenberg, Fabir, Steve Finkelstein, Jim Freund, 5ababu Geuka (Cornell Norris) Mark Goldberg, Charlie Gross, Saidi Hekimu, Joan Hervey, James Irsay, Tim Jerome, Kathy Kendel, Susan Lynn, Maliki Oluwambe, Dave Marx, Paul Mclsaac, Peter Milliken, Howard Pflanzer, Stacy Ann Pober, Charles Potter, Willie Price, Adrian Ramos, Steve Rathe, Miriam Rosen, Charlie Sanders, Susan Scheftel Gary Sclar, Jeff Shapiro, Jeffrey Shaw, Ann 5nitow, Henrietta Taylor, Harold Walker, Linda Weaver, Ira Weitzman, Bill Wurst

The WBAI Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, noncommerical station at the annual rate of $24.00 (student and retired persons subscription rate: $15.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica-WBAI".

WBAI is on the air twenty-four hours a day. Our transmitter is located in the Empire State Building, and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. Frequency: 99.5 fm. The studios and offices are located at 359 East 62nd Street, New York, N.Y., 10021. Phone: (212) 826-0880.

WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation. The other Pacifica stations are KPFA, 2207 Shattuck Ave., Berkeley, California, 94704; KPFK, 3729 Cahuenga Blvd., Los Angeles, California, 91604; and KPFT, 618 Prairie St., Houston, Texas, 77002. Subscriptions are transferable.

The duration of programs scheduled is approximate. The dates after listings indicate past or future broadcast. The program listings are copyrighted (Copyright 1973, WBAI) and are not to be reprinted without written permission. Extracts may be reprinted for highlight listings. "Pacifica" and the dove are trademark, 1973.

WBAI is not responsible for the return or safety of unsolicited tapes or manuscripts.

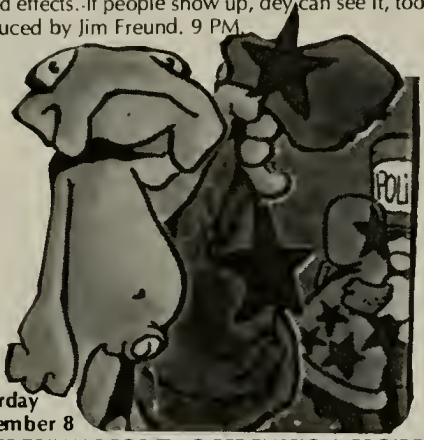
Free Music Store

Produced by Candy Cohen

In December, FREE MUSIC STORE concerts will take place in WBAI's Studio C (359 East 62nd Street), Wednesday and Saturday nights at 9 pm except Saturday, December 15. Instead of Saturday, the Concert GOSPEL SPECTACULAR will be held live on Friday December 14, location to be announced. Also, *no concerts* Saturday, December 22 and Wednesday, December 26 due to the holidays. The FREE MUSIC STORE *is* free, and informal. You're all invited!

Saturday
December 1
FROM STUDIO RIVBEA, Jazz. With the great flute and sax man Sam Rivers and guest artists. Broadcast Live at 9 PM.

Wednesday
December 5
A VAUGHN BODE CARTOON CONCERT: Da creator of Cheech Wizard an' contributin' editor to da Nashnul Lampoon will show slides of of his cartoons an' supply da voices an' sound effects. If people show up, dey can see it, too! Guest produced by Jim Freund. 9 PM.



Saturday
December 8
THREE TRIUALS FOR TWO PERCUSSION, PROJECTIONS AND LIGHTS BY LEJAREN HILLER. New York premiere presented by percussionist PAUL MOURADIAN, and guest artists. Broadcast Live at 9 PM.

Wednesday
December 12
MUSIC OF INDIA. Guest produced by Marc Gold. Performers to be announced. 9 PM.

Friday
December 14
GOSPEL SPECTACULAR: With the 100 voices of YOUTH FOR CHRIST. The concert will *not* be in Studio C. Stay tuned for information on uptown location. Produced by Clarence Reed and Candy Cohen. 9 PM. Will be broadcast Saturday, December 15 at 9 PM.

Wednesday
December 19
QUOG MUSICTHEATRE with ERIC SALZMAN. The gospel according to St. Quog. No, actually Quog's version of a 12th Century Miracle Play. 9 PM. Will be Broadcast Saturday, December 22 at 9 PM.

INTERMISSION-NO CONCERTS DECEMBER 22 and DECEMBER 26!

Saturday
December 29
BAROQUE OUT, YE OLDE YEAR. With Daniel Waitzman, flute; Elaine Comparone, harpsichord; Myron Lutzke, cello. Works by Quantz, Vivaldi, Bach, Scarlatti. BROADCAST LIVE at 9 PM.

Wednesday
January 2
CHAMBER AND BANK. ALPINE CHAMBER PLAYERS perform trios including Stravinsky's *L'Histoire du Soldat*. Then MAGUS follows with big band jazz arrangements. 9 PM.

Saturday
January 5
ORGANIC OBOE. Multi-media oboe show with JOSEPH CELLI. BROADCAST LIVE at 9 PM.

Sunday
December 2

12:30 KNOW YOUR BODY: Treatment And Over-Treatment-Does Marcus Welby Know Best? The sixth and final program in a series. Judy Graham and Diana Parness of the Women's Health Forum (156 5th Avenue, NYC, 10010. 212 691-1140) take a look at the use and prevalent abuse of surgery and drugs in the treatment of women. Series produced by Caryl Ratner.

1:45 SHAKESPEARE OF THE MONTH: THE TEMPEST. "O, wonder! How many goodly creatures are there here! How beauteous mankind is! O brave new world, that has such people in 't" Prospero ends, but let us begin, with "Please you, draw near" for The Tempest, on Caedmon.

Tuesday
December 4

8:00 THE SEX PROGRAMME FOR WOMEN. Produced by Nanette Rainone.

11:00 THE RADIO. Stereo radio drama featuring the continuing adventures of The Count of Monte Cristo and a second feature for your listening delictation this evening. Produced by Tim Jerome and Charles Potter with musical direction by James Irsay and recording and technical production by David Rapkin.

Monday
December 3

7:30 AC/DC. What the Pacifica Washington Bureau really likes to do best. Tape clips, interviews, dramatic readings from the Congressional record. Broadcast Weekly.

8:45 THE LOYALTY THING. A collection of the bleatings of Nixon's loyal henchman, all taken from actual testimony before the Watergate Committee. Produced by Bonnie Bellow with technical production by Peter Zanger.

11:00 THE WORLD SPLIT OPEN. 'What would happen if one woman told the truth about her life? The world would split open."-Muriel Rukeyser-A program about the new anthologies of women's poetry, including readings from the anthologies and discussion with Elaine Gill, editor of Montain Moving Florence Howe, editor of Now More Masks, and Louise Bernikow, editor of an anthology tentatively entitled Roots.

Thursday
December 6

8:00 FREE MUSIC STORE: The Brownie's Revenge. A broadcast of the Free Music Store concert of November 14, produced by Candy Cohen and recorded by Peter Zanger. A twenty-nine piece jazzrock odyssey, directed by Brownie.

Friday
December 7

11:00 RAPE: The Victim As Suspect. Part I. A documentary examining the mythology surrounding rape and its effect upon the social, medical and legal treatment of rape victims. Includes interviews with victims, attorneys, and organizations founded to combat the problem of rape. Produced at KPFA and WBAI by Susan Scheftel and Gail Boehm. Part II will be broadcast 12/21.

Sunday
December 9

8:45 THE WIT AND WISDOM OF WATERGATE. A montage of the most witty and amusing moments from the first session of the Watergate scandal. Produced by Bonnie Bellow and Peter Bochan.

Tuesday
December 11

9:45 ELECTRONIC MUSIC. A wide-ranging program of electronic music, some of it unavailable on recording, produced by composer Ilhan Mimaroglu.

7:30 FROM TEL AVIV AND CAIRO NOTEBOOKS. Bonnie Bellow and Marc Cooper talk about covering those respective cities during the recent Middle East fighting.

8:30 RESPECT FOR ACTING: AN INTERVIEW WITH UTA HAGAN. "To bring to an audience the revelation of the failings and aspirations, the dreams and desires, the negative and the positive aspects of human beings—this is what we should set as our goal as committed theater artists. Then we will be respected and have respect for ourselves and respect for acting!"—from Respect For Acting by Hagen & Haskel Frankel. With examples of her work. Produced by Suzan Shown & Frank Harjo.

Friday
December 14

11:00 COLLETTE: THE DIFFICULTY OF LOVING. A program about Colette-her life and her work, including excerpts from Margaret Crosland's new biography, *The Difficulty Of Loving*, her own autobiography, *Earthly Paradise* and readings from her work. Produced by Brett Vuolo.

Sunday
December 16

1:45 HOW I SPENT MY SUMMER VACATION. Doctor Spock Speaks On The Children Of China. Portions of Doctor Benjamin Spock's address to the U.S.-China People's Friendship Association. Produced by Abraham Aig.

Monday
December 17

8:45 GLEEPSITE. A dramatization of a most unusual short story by Nebula Award-winning science fiction writer Joanna Russ from the S.F. anthology Orbit 9, edited by Damon Knight. Produced by Jim Freund and Manya La Bruja with the kind permission of Joanna Russ. (12/21).

Tuesday
December 18

9:30 FREE MUSIC STORE: Lucy Shelton & Friends. A broadcast of the Free Music Store concert of November 7, produced by Candy Cohen and recorded by David Rapkin. Vocal chamber music program includes songs by Beethoven and Shostakovich.

11:00 THE RADIO. The adventures of The Count of Monte Cristo continue this evening along with a second feature produced by Charles Potter and Tim Jerome. Recording and technical production by David Rapkin with musical direction by James Irsay.

Thursday
December 20

7:30 WAR IN THE MIDEAST. Bonnie Bellow back from Israel, presents interviews, analysis, personal observation recorded in Israel during the conflict that engulfed the Mid east on October 6.

Friday
December 21

11:00 RAPE: The Victim As Suspect. Part II. Details, 12/7.

Sunday
December 23

1:45 IN THE BEGINNING . . . In the beginning there was beauty all around, the beauty of the sun, the beauty of the moon. And the Creator, as creators will, wanted to create something as beautiful as these . . . How it all began for the Cheyenne, the Iroquois, and other people of the western hemisphere. Produced by Frank Harjo & Suzan Shown.

Monday
December 24

11:00 LORE SEGAL'S GRIMMS FAIRY TALES. Lore Segal reads from her own translations of Grimms Fairy Tales-For grownups as well as children.

Tuesday
December 25

3:15 WINTER IN CENTRAL PARK. A recent musical composition by Michael Valenti.

8:15 A WREATH OF CHRISTMAS POEMS. A selection of poems from many lands that together span the course of 2,000 years of Christmas celebration. From the Hayes/Laughlin collection, beginning with Virgil's *Fourth Ecologue* which people of the Middle Ages believed to be a veiled prophecy of the birth of Christ, and ending with the late Thomas Merton's *Carol*. Produced by Frank Harjo & Suzan Shown.

Friday
December 28

11:00 WORDS, WORDS, WORDS. Readings by poet Karen Swenson from her new book *An Attic of Ideals*.

Sunday
December 30

12:30 PABLO NERUDA MEMORIAL. A memorial program for recently deceased poet Pablo Neruda: his life, poetry in Spanish and English.

1:15 THE THIRD B. An afternoon of music written by Johannes Brahms. Hopefully live performances, and a live audience. (Listen for more details). In any case, the best available recordings of the Third B. Produced and presented by Ira Weitzman.

Monday
December 31

11:00 THERE ARE DIFFERENT KINDS OF WRITING . . . a work by composer TUI ST GEORGE TUCKER, and prose writer SPENCER HOLST. This work does not fall into any category. It is something different. It's premiere performance was heard on WBAI last New Year's Eve.

Saturday
January 1

8:00 TO HAVE? OR NOT TO HAVE? . . . A CHILD. Sterilization as an Alternative. Elaine Douglass, WBAI staff member, recently underwent laparoscopic sterilization, a 20 minute surgical procedure which rendered her permanently unable to bear children. Why did she take this "radical" step? Nanette Rainone and Elaine Douglas discuss the question. To be followed by listener phone calls at 212 371-5200.

11:00 THE RADIO. This evening yet another of the continuing adventures of The Count of Monte Cristo, with a second feature produced by Charles Potter and Tim Jerome. Recording and technical production by David Rapkin with musical direction by James Irsay.

Thursday
January 3

8:00 ON THE ROCKS. George Bernard Shaw's political comedy about an English Prime minister who has an encounter with a lady guru, emerges as a militant Marxist only to discover that his greates opposition comes from the working classes he's out to liberate! Directed by Neal Weaver. Produced by Brett Vuolo.

Friday
January 4

11:00 WORDS, WORDS, WORDS. Readings by poet Steven Stepanchev from his new works: *Mining the Darkness*, and from *The Mad Bomber*.

Sunday
January 6

2:45 VIETNAM'S VETERANS: COMING HOME IS NO HOMECOMING. The economic and psychological impact of returning to the States after service in Indo China. Produced by Nick Egleson.

WBAI Speakers Bureau

I have been asked by Liz Wheeler, our *Folio* editor, to write a few introductory words about my friends and colleagues who comprise the WBAI Speaker's Bureau. Despite the fact that no one else would take on the assignment, I consider it a great honor, for the men and women whose names appear below are of distinguished character, high intelligence and ideal, and possessed of an abundance of talent, skill, and insight. They are a diverse group: artists, philosophers, tap dancers, poets, female and male impersonators, social theorists, magicians, musicians, jugglers, political analysists, journalists, butchers, bakers, candlestick makers and a partridge in a pear tree. It is indeed unfortunate that so little of this has been communicated over the air. Such are the limits of the medium. Hence the WBAI Speaker's Bureau, and a chance for them to bring these qualities to you and/or your organization in the flesh, so to speak, if not in fact. And not incidently an opportunity to make a quick buck, for themselves and the station.
One note of caution: it would be unwise to invite more than one to address your group on the same occasion—no two can agree on anything, or even stand the sight of each other. My own name does not appear on the list; I prefer to keep better company. But do buy one or more, and don't forget to redeem the valuable coupons inside.

—Steve Post

JAN ALBERT is no cheap cookie. Jan Albert will speak for a price. The host of *Candy From Strangers* will tell stories, speak on classic childrens literature and present some of the new exciting things being done for children now. She will also organize day care for special events, teach children radio and video skills so that they will be able to live and communicate with and within the media that's all around us, sing, dance, make merry, etc.

BONNIE BELLOW is a member of the WBAI Public Affairs Dept. As co-producer of documentaries on Occupational Health Hazards such as carbon monoxide, asbestos and noise, she will speak about Health Hazards in the Work Place. She will also speak on what it is like to be a woman in radio journalism.

JERRY COFFIN is WBAI's General Manager. Formerly active as an organizer in the civil rights and antiwar movements he will speak on subjects relating to social movements and the media, the relationship between government and media, and on topics relating to alternative and insurgent radio.

BOB COHEN and the CORBY specialize in Folk-Rock for Young Folk and for the Not-so-Young. They host the *Bob Cohen and The Corby's Show* and *The Daydreamer*. They are available for concerts, assemblies, class-room sessions, tours, workshops, etc.

DELORIS COSTELLO is Co-ordinator of Black and Third World Programming at WBAI. She will speak on prisons, the media, and the Plight of Black and Third World People within the Judicial System.

NICK EGLESON is Public Affairs Director at WBAI, and is currently co-editing a book on the police and the U.S. left. He will speak on Undercover Agents and Other Bugs: Police Surveilance of the American Left.

BOB FASS was creator and for seven years host of the late-night program, *Radio Unnameable*. He is presently senior producer of live radio. He will speak on whatever subject you are innocent enough to suggest.

THE FORTUNE SOCIETY is a group conceived and run by ex-convicts. A panel of three or four members will speak on any subject relating to crime and the prisons.

LOU GALLO who has produced and starred in *Guru Lew Fonghoo, Like You're Nobody* and *Civil War II*, will elaborate on his theory of the necessary and inescapable multiphrenia of the human psyche, on the eighty-five steps of Fonghooism and the nature of the struggle between the androids and the humanoids in Civil War II.

DAVID GELBER is a WBAI public affairs producer and writer. He was in Chile this summer for WBAI and is available to speak on the Chilean political situation.

ED GOODMAN, former WBAI General Manager, now president of the Pacifica Foundation, will speak on the current relationship between government and the media. (He will also talk about listener-sponsored radio, its raison d'etre, and its problems).

PAUL GORMAN is a producer of free-form radio, and host of Lunchpail. He also produced *In the Spirit* and two special series on Baba Ram Dass. He is currently co-producing the *Life of the Mind* series. He will talk on his involvement with Eastern Culture and religion, his past involvement in American Politics and the media.

SAM JULTY hosts *News and Views for Car Owners*, and will speak on auto maintenance, buying a new or used car, auto-caused air pollution, auto travel, and automotive history.

JULIUS LESTER is a writer and the host of *Uncle Tom's Cabin*, and was a regular host of Channel 13's Free Time. He will do his own special reading of the New York Times.

GLENN PAULSON hosts WBAI's weekly environmental commentary. He will speak on Electric Power Needs and the Environment: Occupational Health and Safety; The City as an Unstable Ecosystem; and Citizen Action to Improve the Environment.

NANETTE RAINONE was Program Director of WBAI, and the originator of feminist programming. She will speak on Women's Liberation and will discuss the formation of consciousness-raising groups and supply materials.

MARTHA SHELLEY is the producer of *Lesbian Nation*. She will speak on such topics as the relationship of Lesbians to the Feminist Movement; the Good Old Days when we Took Over Grove Press, and Though the Revolution had Just Begun.

SUZAN SHOWN and FRANK HARJO are the creators and producers of *Seeing Red*, WBAI's program on American Indian affairs. Suzan is co-director of WBAI's Drama and Literature Dept. Frank is the founder and past-chairman of the Young American Indian Council, and was involved in the takeover of Alcatraz. Suzan is Chyenne, Creek, and Pawnee. Frank is Creek. They will speak on the history and culture of American Indians and current Indian affairs.

ANN SNITOW produced WBAI's *Diary* and *New Women Writers* series. She teaches English Literature at Livingston College-Rutgers University. She will speak on such topics as Women's Diaries and Letters; Women Writers; Feminisim and Architecture-or-What is the Family House?

PETE WILSON is the producer of *Gay Pride*. He will speak on the oppression of homosexuals, gay liberation, social change and gay culture.

SPENCER HOLST is a poet-storyteller who frequently reads his latest short prose works on WBAI. He has a regular series called "Deeply Colored Stones of Very Short Prose". His books include "The Language of Cats and Other Stories", "25 Stories", and "13 Essays". He will storytell.

The speakers included in this listing can be hired for a minimum fee of $150. One-third of this fee is retained by WBAI. Because of WBAI's foundation status, this portion of the fee is tax-deductible. To hire a speaker, write to Speakers Bureau, c/0 WBAI, 359 East 62nd Street, New York, New York, 10021, or phone (212) 826-0880 and ask for Matt.

Saturday December 1

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk, and comedy to help ease the transition from Friday to Saturday.
7:30 NEWS. With Larry Cox. (11/30)
8:00 THE DAYDREAMERS. Bob Cohen and Allan Corby, singers and clowns, take you on fantasy trips, slips, quips, flips, riffs & raffs, zips & zaps.
9:00 KID'S STORIES. Stories, Poems, Plays written and read by authors, ages 5-25, from New York, London, Wales, and Ulster, Northern Ireland. Produced by Mary Douglas.

9:30 MAMA'S LAP. Songs & Stories for children with Judith Clark.
10:00 MISCELLANY.
10:15 HOW MUSIC WORKS. Produced by Phil Corner.
11:15 MISCELLANY.
11:30 UNDER A STONE. Down the highways and byways of folk balladry, old and new, with Don and Estelle Wade.
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 IZZY YOUNG FOLK SHOW. World Folk Music with Israel G. Young.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD WORKSHOP. (11/30)

4:30 NANNY'S KITCHEN. The art of Jewish Cookery is recaptured when Gary Fried visits his Grandmother, Rae Schneider, in her Forest Hills kitchen. Grab a pencil or pen so you can perpetuate this almost lost art.

5:00 MISCELLANY.

5:15 STRUGGLES OF THE JEWISH LEFT AND LABOR MOVEMENTS IN AMERICA. There has been much feeling that the Jewish Community has been disassociated from the left movements, in which they have had a traditionally important role in the past. Three activists in the Jewish left movement in the United States discussed the history of the Left and Labor movements, and it's traditional and changing role within the Jewish community. The speakers were Annette Rubenstein, author of *Schools Against Children: The Case Against Community Control;* Valia Hirsch of Americans for a Progressive Israel; and Jack Frager, of the editorial board of the Frei Arbiter Shtimme, and an anarchist. Produced by Aaron Kleinbaum and Ira Weitzman.

6:15 MISCELLANY.

6:30 NEWS. With Abraham Aig. (12/2).

7:00 NEWS & VIEWS FOR CAR OWNERS. Autoscribe Sam Julty produces his automotive column on the air.

7:30 NORTH STAR. Independently produced by New York University Black students and the Black community.

8:00 THE GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you the best in old time country music and bluegrass. Produced by Tom Whitmore. (11/2)

9:00 FREE MUSIC STORE. FROM STUDIO RIVBEA: Jazz. With the great flute and sax man Sam Rivers and guest artists. Broadcast Live.

11:00 MARY FLOWERPOT. (12/3)

11:15 SONGS OF SAPPHO'S DAUGHTERS. Poetry & Music with a lavender tinge. Written, composed, performed by women. Produced by Manya La Bruja.

12:00 FAR SIDE OF THE MOON. A program about Rogues, Scoundrels and other good guys. With Bob Rodriguez and musicians Matty DeLeon and Mark Gilston. Hosted by Margot Adler.

Sunday December 2

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition from Saturday to Sunday.

7:30 NEWS. With Abraham Aig. (12/1)

8:00 SEASONINGS. Words, music and ideas for a Winter morning, when Spring is in your heart. Presented by Ira Weitzman.

8:30 BOB COHEN AND THE CORBY SHOW. Live Radio, with guest calls, songs, records and Mr. Guitarman.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 KNOW YOUR BODY: Treatment And Over-Treatment-Does Marcus Welby Know Best? The sixth and final program in a series. Judy Graham and Diana Parness of the Women's Health Forum (156 5th Avenue, NYC, 10010. 212 691-1140) take a look at the use and prevalent abuse of surgery and drugs in the treatment of women. Series produced by Caryl Ratner.

1:30 MISCELLANY.

1:45 SHAKESPEARE OF THE MONTH: THE TEMPEST. "O, wonder! How many goodly creatures are there here! How beauteous mankind is! O brave new world, that has such people in "+." Prospero ends, but let us begin, with "Please you, draw near" for The Tempest, on Caedmon.

4:45 UMOJA (UNITY). Astrology and Medicine. Circle of Health. A family circle dedicated to liberating the Minds, Bodies and Souls of African-Americans. Produced by Saidi Hekimu.
5:45 MISCELLANY.
6:00 UP AGAINST THE WAILING WALL. Independently produced by Rabbi A. Bruce Goldman, director of the Institute for Creative Jewish Living. (12/3)
6:30 NEWS. (12/3)
7:00 INTERNATIONAL PERSPECTIVE. News and commentary from Haiti, Chile, the Middle East, Asia, Greece and the Soviet Union by independent producers.
8:30 HOW WE LIVE. Produced by Rich Strong.
9:30 NOT WITHOUT ART. A series devoted to exploring the relationship between all the arts and the handicapped communities including the blind, deaf and the physically handicapped. Produced by Milton Hoffman. (12/4)
10:00 SEEING RED. American Indians. With Suzan Shown and Frank Harjo. (12/4)
10:30 CENTER FOR NEW MUSIC NEWS. Coming concerts and music around the city and interviews with the people who make it all happen. Produced by Gregory Reeve.
10:45 AT THE RISK OF SEEMING RIDICULOUS.
12:00 LIVE RADIO.

Monday December 3

5:00 OCCAM'S RAZOR. Salutes the 27th centennial of the accession of Chinese Emperor Chou Hsuan Wang.
7:00 ROOM 101. Live Radio with Steve Post.
9:00 NEWS. With Abraham Aig. (12/2).
MORNING MUSIC. Presented by Jan Albert.
12:00 UP AGAINST THE WAILING WALL. (12/2)

12:30 LIFE OF THE MIND. An interview with Erich Von Däniken, author of *Chariot of the Gods?, Gods From Outer Space,* and a new book, *The Gold Of The Gods.* The discussion was conducted by Hans Stefan Santesson, science fiction writer and president of the Society for the Investigation of the Unexplained, and Margot Adler of WBAI. This program was produced by Jim Freund.
1:30 THE CORE & SEEDS. Juicier moments from Green Apples with Steve Rathe and his guests.
2:00 COMMUNITY BULLETIN BOARD.
2:15 SONGS OF SAPPHO'S DAUGHTERS. (12/1)
3:00 PASTMASTERS. Today, James Irsay takes you on a grave robbing tour through Pére La Chaise Cemetery.
4:00 COMPOSITION. A program that focuses on the comprehension of mind and soul creatively. Produced by Sababu Geuka.
5:00 MARY FLOWERPOT. (12/1)
5:15 A SATIRICAL VIEW. With Marshall Efron. (11/30)
5:30 URBAN EDUCATION. Interview with some parents of brain injured children-the discrimination they face in NYC public schools. Produced by Margot Jones, Zina Steinberg and Norma Brooks.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (12/4).
7:30 AC/DC. What the Pacifica Washington Bureau really likes to do best. Tape clips, interviews, dramatic readings from the Congressional record.
8:00 TRANSIENT: OY. A series of programs based on the body of free-form Chassidic melodies (Nigunim). Also some philosophy, maybe. Produced by a simple Jew (my eye!)
8:45 THE LOYALTY THING. A collection of the bleatings of Nixon's loyal henchman, all taken from actual testimony before the Watergate Committee. Produced by Bonnie Bellow with technical production by Peter Zanger. (12/10).
9:15 ERIC BENTLEY AND . . . A weekly program with Eric Bentley and almost anyone on almost any subject, centering on theatre, literature, politics, and . . . Produced by Suzan Shown & Frank Harjo. (12/5)
10:15 LESBIAN NATION. Despite wind and snow and patriarchal celebrations, WBAI continues to give air time to opposing points of view. Produced by Martha Shelley. (12/4)
10:45 THE LATE BREAK.
11:00 THE WORLD SPLIT OPEN. "What would happen if one woman told the truth about her life? The world would split open."-Muriel Rukeyser-A program about the new anthologies of women's poetry, including readings from the anthologies and discussion with Elaine Gill, editor of *Montain Moving,* Florence Howe, editor of New More Masks, and Louise Bernikow, editor of an anthology tentatively entitled *Roots.* (12/4)
12:00 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday December 4

5:00 HOUR OF THE WOLF. Live Radio.
7:00 ROOM 101. Live Radio with Steve Post.
9:00 NEWS. With Larry Cox. (12/3).
MORNING MUSIC. Presented by Judith Sherman.
11:30 AC/DC (12/3)
12:00 LUNCHPAIL. Stoned Owl Movie: *"Labies and Genitalmen"* (1971). A couple of recent college graduates don't know where to turn in this shallow, gripping story of Sexism, Elitism, Sado-masochism and two young Americans in love. Biff: Geraldo Rivera, Honey: Peggy Fleming. With Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. (12/3)
2:45 NOT WITHOUT ART. (12/2)
3:15 SEEING RED. (12/2)

3:45 MISCELLANY.
4:00 THE WORLD SPLIT OPEN. (12/3)
5:00 RENT & HOUSING IN THE CITY. News of tenants organized to resist in a housing shortage manipulated by the real estate lobby. Produced by the Metropolitan Council On Housing.
5:30 REVIEW OF THE SOVIET PRESS AND PERIODICALS. By William Mandel.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (12/5).
7:30 REPORT TO THE LISTENER. By Jerry Coffin. (12/5)
8:00 THE SEX PROGRAMME FOR WOMEN. A group of women learning to identify their sexual dissatisfaction, take responsibility for it, and through gestalt, biofeedback and sensory awareness techniques to have the kind of sexual experience they desire. With counselors Freyda Zell and Carol Altman. Produced by Nanette Rainone. (First in a series. The second segment is on November 20).
9:30 MISCELLANY.
9:45 COMPOSERS & PERFORMERS (AND POETS AND ACTORS AND WHAT HAVE YOU?) Lend us an ear and we'll sing you a song, send us a tape and we'll play it here. c/o Composers and Performers, WBAI, 359 East 62nd Street., NYC, 10021. (11/13)
10:45 THE LATE BREAK.
11:00 THE RADIO. Stereo radio drama featuring the continuing adventures of The Count of Monte Cristo and a second feature for your listening delictation this evening. Produced by Tim Jerome and Charles Potter with musical direction by James Irsay and recording and technical production by David Rapkin. (12/7).
11:30 POETS CRAFT. Henry Weinfield, poet and editor of "Mysterious Barricades" reads from his work and talks with Joan Larkin.
12:00 LIVE RADIO.

Wednesday December 5

5:00 THE HOUR OF THE WOLF. Live Radio.
7:00 ROOM 101. Live Radio with Steve Post.
9:00 NEWS. With Larry Cox. (12/4).
MORNING MUSIC. With Steve Rathe.
11:30 REPORT TO THE LISTENER. By Jerry Coffin. (12/4)
12:00 TAKING CARE OF BUSINESS. This program deals with a little of everything. It's aim is to Take Care of Business by dealing with subjects and people that you will not hear of, or about, elsewhere. Produced by Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ERIC BENTLEY AND . . . (12/3)
3:15 RAOUL BERGER ON IMPEACHMENT. Part I. Raoul Berger, the author of *Impeachment: The Constitutional Problem,* addresses himself to the current situation citing historical precedents, as well as answering questions on executive privilege and other presidential "perogatives".
4:15 MBARI MBAYO. A program of African and West Indian news, music and information. Produced by Godwin Oyewole.
5:15 MISCELLANY.
5:30 FREE VOICE OF GREECE. A program of news, analysis, and special features on current developments in Greece, United States foreign policy, and the relationship of Greece to the Greek-American community. Independently produced by Adamantia Pollis.
5:45 MISCELLANY.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.

6:30 NEWS. With Larry Cox. (12/6).
7:30 PUBLIC AFFAIRS MAGAZINE. Late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Department as well as a wrap-up of important events in the nation's capitol from Pacifica's Washington Bureau. (12/6)
9:00 PAROXYSMAL NOCTURNAL DYSPNEA. With Ira Epstein, 9/16 M.D.
9:15 JUDICIAL REVIEW. Discussion of current Supreme Court cases and controversies.
9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND. Beelzebub is losing his grip? Gallo has not given up? Step 67?
10:45 THE LATE BREAK.
11:00 KUUMBA. Jazz. Presented by Maliki Oluwambe.
12:00 NUANCES. Live Radio with Pepsi Charles.

Thursday December 6

5:00 HOUR OF THE WOLF. Live Radio.
7:00 UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:00 NEWS. With Larry Cox. (12/5).
MORNING MUSIC. Presented by Jim Freund.
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE. (12/5)
3:45 MISCELLANY.
4:15 ABC SONGS. ABC (Americans Before Columbus) Those songs belonging to the native people of this hemisphere, differing from nation to nation, tribe to tribe. This program will explain the instruments, meanings and uses of the music from a specific area. Produced by Frank Harjo and Suzan Shown.
5:00 JUDICIAL REVIEW. (12/5)
5:30 CHILEAN NEWSLETTER. A bi-weekly report on recent events in Chile produced by scholars living in the U.S. and whose major focus of study is Chile. Produced by Elena Paz.
5:45 MIDDLE EAST REVIEW. News & Interviews, or all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (12/7).
7:30 MISCELLANY.

8:00 FREE MUSIC STORE: The Brownie's Revenge. A broadcast of the Free Music Store concert of November 14, produced by Candy Cohen and recorded by Peter Zanger. A twenty-nine piece jazzrock odyssey, directed by Brownie.

9:30 "NICK GREENBURG-PRIVATE SOCIAL WORKER!" A radio spoof of you-know-what sent to us by Martin Schlesinger in an envelope marked The City of New York Department of Social Services!

10:00 MISCELLANY.

10:15 GAY PRIDE. News and commentary, produced by Pete Wilson, Gary Fried, and Jeff Shaw. (12/7)

10:45 THE LATE BREAK.

11:00 GREEN APPLES. With Steve Rathe.

12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Friday December 7

5:00 THE HOUR OF THE WOLF. Live Radio.

7:00 UNCLE TOM'S CABIN. Live Radio with Julius Lester.

9:00 NEWS. With Larry Cox. (12/6).
MORNING MUSIC. Presented by James Irsay.

12:00 THE RADIO. (12/4)

12:30 LIFE OF THE MIND. A series dedicated to events, lectures, symposia and other developments in the academic community. With Richard Fioravanti.

1:30 GAY PRIDE. (12/6)

2:00 COMMUNITY BULLETIN BOARD.

2:15 CONSCIOUSNESS RAISING. Produced by Helene Silverstein. (12/21)

3:30 DANCE TODAY. Reviews of the dance scene, possible interviews as well; if anyone has done something unusal or (etc.). Produced by Elinor Rogosin.

4:00 ENVIRONMENTAL OUTRAGES. With Grace Jessen and Dick Debartolo.

4:15 GRASS ROOTS. (12/1)

5:15 "NICK GREENBURG-PRIVATE SOCIAL WORKER!" (12/6).

5:15 MISCELLANY.

6:00 COMMUNITY BULLETIN BOARD.

6:15 MISCELLANY.

6:30 NEWS. With Larry Cox. (12/8).

7:25 FILM REVIEW. With Dan Menaker.

7:30 A SATIRICAL VIEW. With Marshall Efron. (12/10)

7:45 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. In tonight's fifteen minutes, Jim Freund will read the entire Foundation Trilogy, followed by The Lord of the Rings, and other short-shorts.

8:00 WASHINGTON WEEKLY. A somewhat opinionated review of the past week's news from "our Nation's Capital", with members of Pacifica's Washington Bureau and others.

8:30 DATELINE COMMON SENSE. A program for Third World people to present a variety of ideas, issues and entertainment. (12/8)

9:00 THE CASE. Dealing with the art and artist of the Black Community particularly film, theatre and music; also criticism of these forms. Reading of poetry and other literature, talks with artists and others involved in artistic ventures. An emphasis on Black music and its relationship to oral communication, also its influence on style and form in America will be explored. Produced by Clayton Riley.

10:45 THE LATE BREAK.

11:00 RAPE: The Victim As Suspect. Part I. A documentary examining the mythology surrounding rape and its effect upon the social, medical and legal treatment of rape victims. Includes interviews with victims, attorneys and organizations founded to combat the problem of rape. Produced at KPFA and WBAI by Susan Scheftel and Gail Boehm. Part II will be broadcast 12/21.

12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Saturday December 8

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition from Friday to Saturday.
7:30 NEWS. With Larry Cox. (12/7).
8:00 THE DAYDREAMERS. Bob Cohen and Allan Corby, singers and clowns, take you on fantasy trips, slips, quips, flips, riffs & raffs, zips & zaps.
9:00 TAKING TURNS. Non-sexist stories and songs. Produced by Donna Barkman.
10:00 TRAFFIC SONGS. Listening to the music of the seasons, of the world, of the universe. Presented live by Ira Weitzman.
11:00 GALLEY PROOFS. Talks with authors of books in progress.
11:30 UNDER A STONE. In which Don and Estelle Wade explore our folkloric underpinnings.
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 FREE JAZZ.
3:45 DATE-LINE COMMON SENSE. Poets Are Liberators Too. Produced by Kim Jarvis. The purpose of this program is to expose to the listeners Third World poets who are out here in our communities, but don't have a platform, as well as examining the role of the Third World poet in the community.
4:15 THE CLOSET DOOR. What's it like when other people learn you're homosexual? Coming out, and other aspects of gay liberation, presented on live radio by Pete Wilson.
6:15 MISCELLANY.
6:30 NEWS. With Abraham Aig. (12/9).
7:00 NEWS AND VIEWS FOR CAR OWNERS. With Sam Julty.
7:30 DRUGS. A regular report on the phenomenon which seems to control New York City. Produced by Bruce Soloway.
8:00 THE GRASS ROOTS OF MUSIC. The best of Bluegrass and old-time country music, brought to you by Kathy Kaplan, Bill Vernon or Frank Mare. Produced by Tom Whitmore. (12/4)
9:00 FREE MUSIC STORE. THREE RITUALS FOR TWO PERCUSSION, PROJECTIONS AND LIGHTS BY LEJAREN HILLER. New York premiere presented by percussionist PAUL MOURADIAN, and guest artists. Broadcast Live at 9 PM.
11:00 MARY FLOWERPOT. "Vether it's voith vile a 'goin' through so much to loin so little-as the charity boy said ven got to the end of the alphabet-is a matter o' taste." Sample Flowerpot, and if she has a flavor 'o warm flat-irons, pull out yer plug! (12/10)
11:15 LOOK UP THE NUMBER. Sun Records rises again in Liverpool Memphis and Beatlemania revisited. Produced by John Black and Roman Szolkowski. (12/10)
12:00 FAR SIDE OF THE MOON. Live Radio with Margot Adler.

Sunday December 9

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk, and comedy to help ease the transition between Saturday and Sunday.
7:00 NEWS. With Abraham Aig. (12/8).
8:00 KINDERFANTASIEGESCHICHTEN. Many good fantasy and science fiction stories have been written for young people, and on this show, Jim Freund will present a reading or dramatization of one.
8:30 BOB COHEN and THE CORBY SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.

12:30 A TRIBUTE TO EDDIE CONDON. On August 4, 1973 one of the true jazz greats, Eddie Condon, passed away. On this program produced for WBAI by Hank O'Neal, we hear the guitarist from the Twenties through the Seventies with many of the people he brought into the business. Also heard on the program is an interview that Hank conducted with some of Condon's friends. Hank, besides being a jazz producer himself, co-authored Condon's autobiography.

2:30 IT COULD HAPPEN TO YOU. A look at the 1906 San Francisco Earthquake: what happened then and what could happen during the next one. Produced by Jan Legnitto with technical production by Stan Johnston. (12/14)

3:45 THIS IS JAZZ. Things you've heard and things you haven't. Producer Larry Davis talks with jazz artists.

4:45 UMOJA—UNITY. COMPREHENSIVE HEALTH CARE CENTER: SELF-RELIANCE. Circle of Health. A family circle dedicated to liberating the Minds, Bodies and Souls of African-Americans.

5:45 MISCELLANY.

6:00 UP AGAINST THE WAILING WALL. Produced by Rabbi A. Bruce Goldman.

6:15 MISCELLANY.

6:30 NEWS. With Abraham Aig. (12/10).

7:00 MISCELLANY.

7:30 ECHOES FROM TARA. "Youth's summer sweet in which we were and autumn fair I too have spent; But winter's overwhelming brow is o'er me now in anger bent." Produced by Bill Monaghan.

8:30 HOW WE LIVE. Produced by Rich Strong.
9:30 NOT WITHOUT ART. Produced by Milton Hoffman. (12/11)
10:00 SEEING RED. Produced by Frank Harjo and Suzan Shown. (12/11)
10:30 CENTER FOR NEW MUSIC NEWS. Coming concerts of new music around the city and interviews with the people who make it happen. Produced by Gregory Reeve.
10:45 AT THE RISK OF SEEMING RIDICULOUS. From the Music Department.
12:00 LIVE RADIO.

Monday December 10

5:00 OCKHAM'S RAZOR. Salutes the 41st centennial of the accession of Pharaoh Inyotef I.
7:00 ROOM 101. Live Radio with Steve Post.
9:00 NEWS. With Abraham Aig. (12/9).
MORNING MUSIC. Presented by Richard Fioravanti.
11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.
12:00 UP AGAINST THE WAILING WALL. (12/9)
12:30 LIFE OF THE MIND. A series dedicated to events, lectures, symposia and other developments in the acedemic community. With Richard Fioravanti.
1:30 THE CORE & SEEDS. Juicier moments from Green Apples with Steve Rathe and his guests.
2:00 COMMUNITY BULLETIN BOARD.
2:15 LOOK UP THE NUMBER. (12/8).
3:00 PASTMASTERS. This afternoon we hear Jack Benny perform the Mendelsohn violin concerto with the Rochester Symphony Orchestra. With James Irsay.
4:00 GETTING IT TOGETHER. You will be traveling with sister Henrietta Taylor throughout the city and across the country. She will be bringing you the stories of people who are getting their "thing" together in the Third World Communities that are not being covered and normally not heard about.
5:00 MARY FLOWERPOT. (12/8)
5:15 A SATIRICAL VIEW. (12/7)
5:30 THE LOYALTY THING. Details 12/3.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (12/11).
7:30 AC/DC. What the Pacifica Washington Bureau really likes to do best. Tape clips, interviews, dramatic readings from the Congressional record. 12/11
8:00 SOULBOOK. "Gospel is one of the dominant sounds of the times-it has reformed our listening expectations." The fervor and artistry of this indigenous Black music, from the raw exhortations of Blind Willie Johnson (circa 1927) to the rhapsodizing of Aretha Franklin, is re-emphasized. C'mon children, let's shout! Presented by Clarence Reed.
8:45 THE WIT AND WISDOM OF WATERGATE. A montage of the most witty and amusing moments from the first session of the Watergate scandal. Produced by Bonnie Bellow and Peter Bochan. (12/11)

9:15 ERIC BENTLEY AND . . . A weekly program with Eric Bentley and almost anyone on almost any subject, centering on theatre, literature, politics, and . . . Produced by Suzan Shown & Frank Harjo. (12/12)
10:15 LESBIAN NATION. Despite wind and snow and patriarchal celebrations, WBAI continues to give air time to opposing points of view. Produced by Martha Shelley. (12/11)
10:45 THE LATE BREAK.
11:00 SEXUAL SUICIDE WITH GEORGE GILDER. Susan Scheftel interviews George Gilder, author of Sexual Suicide, wherein he sets forth, "The feminist program usually consists of taking jobs and money away from men, while granting in return such uncoveted benefits as the right to cry." (12/17).
11:30 DJUNA BARNES LADIES ALMANAC. (12/14)
11:45 PERSPECTIVE. With Lucy Komisar. A Feminist Views The News: News and analysis of current events, with a focus on local and national activities in government and politics that affect women's rights.
12:00 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday December 11

5:00 THE HOUR OF THE WOLF. Live Radio.
7:00 ROOM 101. Live Radio with Steve Post.
9:00 NEWS. With Larry Cox. (12/10).
MORNING MUSIC. Presented by Elizabeth Wheeler.
11:30 AC/DC. (12/10)
12:00 LUNCHPAIL. Special investigative report on the operations of the Federal Bureau of Redundancy Bureau (made possible by a grant from the Xerox Corporation). Repeat. With Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. (12/10)
2:45 NOT WITHOUT ART. (12/9)
3:15 SEEING RED. (12/9)
3:45 POETRY THE HEALER. An interview with Jack J. Leedy, M.D., the editor of Poetry the Healer, and founder of the Association for Poetry Therapy. Produced by Frank Harjo & Suzan Shown.
4:45 MISCELLANY.
5:00 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons and crime in the streets. Moderated by David Rothenberg. Independently produced by the Fortune Society
5:30 THE WIT AND WISDOM OF WATERGATE. (12/10).
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (12/12).
7:30 REPORT TO THE LISTENER. By Jerry Coffin. (12/12)
8:15 HUNGER: THE NEW HOLOCAUST. Within the next 12 months, between 10 million and 30 million people will die from starvation and diseases rendered fatal by malnutrition. That is, as many people as were killed during World War II face almost certain death because of the global maldistribution of increasingly scarce food resources. Produced by David Gelber. (12/23)
9:15 INTERVIEW WITH PEIRRE BOULEZ. Gregory Reeve talks with the controversial composer/conductor. (12/14)
9:45 ELECTRONIC MUSIC. A wide-ranging program of electronic music, some of it unavailable on recording, produced by composer Ilhan Mimaroglu. (12/12)
10:45 THE LATE BREAK.
11:00 INNER CINEMA. Film reviews and discussion and interviews. Produced by Jud Yalkut.
11:30 MISCELLANY.
12:00 LIVE RADIO.

Wednesday December 12

5:00 HOUR OF THE WOLF. Live Radio.
7:00 ROOM 101. Live Radio with Steve Post.
9:00 NEWS. With Larry Cox. (12/11).
MORNING MUSIC. Presented by Candy Cohen.
11:30 REPORT TO THE LISTENER. (12/11)
12:00 TAKING CARE OF BUSINESS. This program deals with a little of everything. It's aim is to Take Care of Business, by dealing with subjects and people, that you will not hear of or about elsewhere. Produced by Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ERIC BENTLEY AND . . . Details (12/10)
4:15 MBARI MBAYO. A program of African and West Indian news, music and information. Produced by Godwin Oyewole.
5:15 MISCELLANY.
5:30 FREE VOICE OF GREECE. A program of news, analysis, and special features on current developments in Greece, United States foreign policy, and the relationship of Greece to the Greek-American community. Independently produced by Adamantia Pollis.
5:45 MISCELLANY.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (12/13).
7:30 PUBLIC AFFAIRS MAGAZINE. Late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Department as well as a wrapup of important events in the nation's capitol from Pacifica's Washington Bureau. **Also SHORTCUTS by Peter Bochan. (12/13).**
9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND. It ain't easy, living with your own private devil in your own private hell. Step 47?
10:45 THE LATE BREAK.
11:00 SCORPIAN SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 NUANCES. Live Radio with Pepsi Charles.

Thursday December 13

5:00 THE HOUR OF THE WOLF. Live Radio.
7:00 UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:00 NEWS. With Larry Cox. (12/12).
MORNING MUSIC. Presented by Mickey Waldman.
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE. (12/12)
4:30 MISCELLANY.
5:00 PERSPECTIVES. With Conrad Lynn.
5:15 MISCELLANY.
5:30 FRIENDS OF HAITI. Independently produced by Jill Ives in collaboration with the Haitian Liberation Movement.
5:45 MIDDLE EAST REVIEW. News and interviews or all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (12/14).

7:30 **FROM T L AVIV AND CAIRO NOTEBOOKS. Bonnie Bellow and Marc Cooper talk about covering those respective cities during the recent Middle East fighting.**

8:30 **RESPECT FOR ACTING: AN INTERVIEW WITH UTA HAGEN. "To bring to an audience the revelation of the failings and aspirations, the dreams and desires, the negative and the positive aspects of human beings—this is what we should set as our goal as committed theater artists. Then we will be respected and have respect for ourselves and respect for acting!"—from Respect For Acting by Hagen & Haskel Frankel. With examples of her work. Produced by Suzan Shown & Frank Harjo. (12/22)**

10:00 MISCELLANY.

10:15 GAY PRIDE. News and commentary, produced by Pete Wilson, Gary Fried, and Jeff Shaw. (12/14)

10:45 THE LATE BREAK.

11:00 GREEN APPLES. With Steve Rathe.

12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Friday December 14

5:00 THE HOUR OF THE WOLF. Live Radio.

7:00 UNCLE TOM'S CABIN. Live Radio with Julius Lester.

9:00 NEWS. With Larry Cox. (12/13).
MORNING MUSIC. Presented by James Irsay.

12:30 LIFE OF THE MIND: A series dedicated to events, lectures, symposia and other developments in the acedemic community. With Richard Fioravanti.

1:30 GAY PRIDE. (12/13)

2:00 COMMUNITY BULLETIN BOARD.

2:15 MISCELLANY.

2:30 IT COULD HAPPEN TO YOU. Details 12/9.

3:45 DJUNA BARNES LADIES ALMANAC.

4:00 ENVIRONMENTAL OUTRAGES. Produced by Grace Jessen and Dick Debartolo.

4:15 GRASS ROOTS OF MUSIC. The best of Bluegrass and old-time country music, brought to you by Kathy Kaplan, Bill Vernon or Frank Mare. Produced by Tom Whitmore. (12/8).

5:15 INTERVIEW. With Peirre Boulez. (12/11)

5:45 MISCELLANY.

6:00 COMMUNITY BULLETIN BOARD.

6:15 MISCELLANY

6:30 NEWS. With Larry Cox. (12/15).

7:25 FILM REVIEW. With Dan Menaker.

7:30 A SATIRICAL VIEW. With Marshall Efron. (11/19)

7:45 MISCELLANY.

8:00 WASHINGTON WEEKLY. A somewhat opinionated review of the past week's news from "our Nation's Capital", with members of Pacifica's Washington Bureau and others.

8:30 DATE-LINE COMMON SENSE. A program for Third World people to present a variety of ideas, issues and entertainment. Produced by Deloris Costello.

9:00 ESTHER RAND HOUSING NOTE BOOK: This program is to enlighten, educate, inform, and even outrage the listening public by exposing the myths and lies that those in power use to justify the denial of Health services, failure of the educational system, continued impoverishment of the working poor together with the lack of sufficient, decent, safe and sanitary housing, at rents the people can afford.

10:45 THE LATE BREAK.

11:00 **COLETTE: THE DIFFICULTY OF LOVING. A program about Colette-here life and her work, including excerpts from Margaret Crosland's new biography.** *The Difficulty of Loving,* **her own autobiography,** *Earthly Paradise* **and readings from her work. Produced by Brett Vuolo.**

12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Saturday December 15

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk, and comedy to help ease the transition from Friday to Saturday.

7:30 NEWS. With Larry Cox. (12/14).

8:00 THE DAYDREAMER. With Bob Cohen and Allan Corby.

9:00 KID'S STORIES. Stories, Poems, and Plays written and read by authors, ages 5-25, from New York, London, Wales, and Ulster, North Ireland. Produced by Mary Douglas.

9:30 MAMA'S LAP. Songs & Stories for children with Judith Clark.

10:00 MISCELLANY.

10:15 HOW MUSIC WORKS. Produced by Phil Corner.

11:15 MISCELLANY.

11:30 UNDER A STONE. Down the highways and byways of folk balladry, old and new, with Don and Estelle Wade.

12:00 LUNCHPAIL. Live Radio with Paul Gorman.

2:00 IZZY YOUNG FOLK SHOW. World Folk Music with Israel G. Young.

4:00 DATE-LINE COMMON SENSE. On this segment of Date-Line Common Sense, we will try to bring to you Third World Community News, that others in the media feel is not news worthy, but that we feel is of the utmost importance to us and our community. This program is produced by Ronald Francis.

4:30 NANNY'S KITCHEN. The art of Jewish Cookery, is recaptured when Gary Fried visits his Grandmother, Rae Schneider, in her Forest Hills kitchen. Grab a pencil or pen so you can perpetuate this almost lost art.

5:00 MISCELLANY.

5:15 JOURNEY THROUGH INKLAND: A Pause. Leonard Chabrowe, exploring the aims and workings of little magazines, stops to identify himself. He reads from his own work, fiction in varying modes-lyrical, surreal, analytical.

6:15 MISCELLANY.

6:30 NEWS. With Abraham Aig. (12/16).
7:00 NEWS AND VIEWS FOR CAR OWNERS. With Sam Julty.
7:30 NORTH STAR. Independently produced by New York University black students and black community.
8:00 THE GRASS ROOTS OF MUSIC. The best of Bluegrass and old-time country music, brought to you by Kathy Kaplan, Bill Vernon or Frank Mare. Produced by Tom Whitmore. (12/21).
9:00 GOSPEL SPECTACULAR: With the 100 voices of Youth For Christ. Recorded at last nite's FREE MUSIC STORE.
11:00 MARY FLOWERPOT. "Vether it's voith vile a 'goin' through so much to loin so little-as the charity boy said ven got to the end of the alphabet-is a matter o' taste." Sample Flowerpot, and if she has a flavor 'o warm flat-irons, pull out yer plug! (12/17)
11:15 INTERVIEW WITH EMILE D'ANTONIO. Emile D'Antonio, documentary film maker is interviewed by Marc Weiss, himself a documentary film maker. D'Antonio's films include Painters Painting and Millhouse.
12:00 FAR SIDE OF THE MOON. Live Radio with Margot Adler.

Sunday December 16

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk, and comedy to help ease the transition from Saturday to Sunday.
7:00 NEWS. With Abraham Aig. (12/15).
8:00 SHOW ME YOURS AND I'LL SHOW YOU MINE. This months program turns to the best in Science Fiction for children. Don't turn off if your over 16, though, there's much in this we all could benefit from.
8:30 BOB COHEN AND THE CORBY SHOW.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
12:30 MISCELLANY.
12:45 THE DIARY OF GAIL KUENSTLER. Par I of III parts. (parts II and III will be broadcast in January). This diary is one of the finest that came to our attention during the years of the WOMEN'S DIARY SERIES. Gail Kuenstler is in the process of writing it right now in a more recent installment she said, "I'm becoming the Man I wanted to marry." Produced by Ann Snitow.

1:45 HOW I SPENT MY SUMMER VACATION. Doctor Spock Speaks On The Children Of China. Portions of Doctor Benjamin Spock's address to the U.S.-China People's Friendship Association. Produced by Abraham Aig.

4:45 UMOJA—UNITY. COMMUNITY SELF-RELIANCE. Circle of Health. A family circle dedicated to liberating the Minds, Bodies and Souls of African-Americans. Produced by Saidi Hekimu.
5:45 MISCELLANY.
6:00 UP AGAINST THE WAILING WALL. Produced by Rabbi A. Bruce Goldman. (12/17)
6:30 NEWS. With Abraham Aig. (12/17).
7:00 INTERNATIONAL PERSPECTIVE. News and commentary from Haiti, Chile, the Middle East, Asia, Greece and the Soviet Union by independent producers.
8:30 HOW WE LIVE. Produced by Rich Strong.
9:30 NOT WITHOUT ART. A series devoted to exploring the relationship between all the arts and the handicapped communities including the blind, deaf and the physically handicapped. Produced by Milton Hoffman. (12/18)
10:00 SEEING RED. American Indians. With Suzan Shown and Frank Harjo. (12/18)
10:30 CENTER FOR NEW MUSIC NEWS. Coming concerts of new music around the city and interviews with the people who make it happen. Produced by Gregory Reeve.
10:45 AT THE RISK OF SEEMING RIDICULOUS. From the Music Department.
12:00 LIVE RADIO.

Monday
December 17

5:00 OCCAM'S RAZOR. Salutes the tricentennial of the accession of Ablai-taiji, Khoshot khan of Semipalatinsk.
7:00 ROOM 101. Live Radio with Steve Post.
9:00 NEWS. With Abraham Aig. (12/16).
MORNING MUSIC. Presented by Ira Weitzman.
12:00 AGAINST THE WAILING WALL. (12/16)
12:30 LIFE OF THE MIND. A series dedicated to events, lectures, symposia and other developments in the acedemic community. With Paul Gorman.
1:30 THE CORE & SEEDS. Juicier moments from Green Apples with Steve Rathe and his guests.
2:00 COMMUNITY BULLETIN BOARD.
2:15 MISCELLANY.
2:30 SEXUAL SUICIDE. With George Gilder. Details 12/10.
3:00 PASTMASTERS. James Irsay murders Vladmir Horowitz so he can finally present his recordings in this time slot.
4:00 LA VOZ BORICUA. An experience in the components of the Puerto Rican Culture, identifying its place in the Third World movement through its art, politics, economics and music. Produced by Adrian Ramos.
5:00 MARY FLOWERPOT. (12/15)
5:15 A SATIRICAL VIEW. With Marshall Efron. (12/14)
5:30 URBAN EDUCATION. Rapping With Rose. Sex education expert for District 2 public schools will try to convince you that sex education is healthy and FUNdamental. Produced by Margot Jones, Zina Steinberg and Norma Brooks.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (12/18).
7:30 AC/DC. What the Pacifica Washington Bureau really likes to do best. Tape clips, interviews, dramatic readings from the Congressional record. Produced by David Selvin. (12/18)
8:00 TRANSIENT: OY. More Chassidic song and exclamation. The music that kept Zayda warm and happy. (When Bobba wasn't home). Solid gold. Try it. Produced by Mark J. Feffer.
8:45 GLEEPSITE. A dramatization of a most unusual short story by Nebula Award-winning science fiction writer Joanna Russ. It is a monologue read by Manya La Bruja from the S. F. anthology Orbit 9, edited by Damon Knight. Produced by Jim Freund and Manya La Bruja with the kind permission of Joanna Russ. (12/21).
9:15 ERIC BENTLEY AND . . . A weekly program with Eric Bentley and almost anyone on almost any subject, centering on theatre, literature, politics, and . . . Produced by Suzan Shown & Frank Harjo. (12/19).
10:15 LESBIAN NATION. Despite wind and snow and patriarchal celebrations, WBAI continues to give air time to opposing points of view. Produced by Martha Shelley. (12/18).
10:45 THE LATE BREAK.
11:00 LETTER FROM EUROPE. A series produced by WBAI's correspondent Daniel Singer, reporting on major developments in Europe.
12:00 SWAN SONG. Live Radio with Mickey Waldman.

2nd Annual HOLIDAY CRAFT FAIR

To Benefit WBAI

jewelry
wood
pottery
fabric
toys
leather
food
community sing

At McIntosh Hall
of Barnard College
Broadway and 120th Street

Saturday Dec.15 11am-10pm
Sunday Dec.16 11am-7pm

Admission 50c or $1

Tuesday December 18

5:00 HOUR OF THE WOLF. Live Radio.
7:00 ROOM 101. Live Radio with Steve Post.
9:00 NEWS. With Larry Cox. (12/17).
9:30 MORNING MUSIC. Presented by Judith Sherman.
11:30 AC/DC. (12/17)
12:00 LUNCHPAIL. Leonard Bernstein's inspiring, often boring adaptation of St. Thomas Aquinas' *Summa Theologica*. Soloists Leonard Nimoy and Joyce Brothers join the Cogito Ergo Sum Wind Ensemble and Maraschino Strings under Jose Melis. Paul Gorman, host.
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. (12/17)
2:45 NOT WITHOUT ART. (12/16)
3:15 SEEING RED. (12/16)
3:45 SYMPHONIC JAZZ. An overview of the use of the violin in jazz. Produced by Bernard Morell.
5:00 RENT & HOUSING IN THE CITY. News of tenants organized to resist in a housing shortage manipulated by the real estate lobby. Produced by the Metropolitan Council On Housing.
5:30 REVIEW OF THE SOVIET PRESS AND PERIODICALS. By William Mandel.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (12/19).
7:30 REPORT TO THE LISTENER. By Jerry Coffin. (11/19)
8:00 THE SEX PROGRAMME FOR WOMEN. Produced by Nanette Rainone.
9:30 FREE MUSIC STORE: Lucy Shelton & Friends. A broadcast of the Free Music Store concert of November 7, produced by Candy Cohen and recorded by David Rapkin. Vocal chamber music program includes songs by Beethoven and Shostakovich.
11:00 THE RADIO. The adventures of The Count of Monte Cristo continue this evening along with a second feature produced by Charles Potter and Tim Jerome. Recording and technical production by David Rapkin with musical direction by James Irsay. (12/21).
11:30 NEW FICTION. Jonathan Baumback, author of *A Man To Conjur With* and *What Comes Next*, reads from an innovative new novel entitled *Reruns*. Produced by Joan Larkin.
12:00 LIVE RADIO.

Wednesday December 19

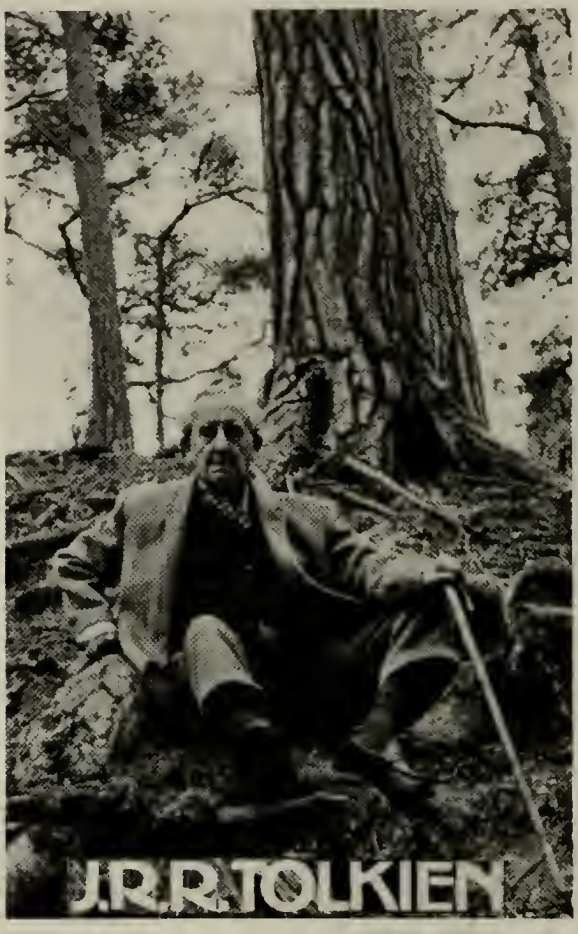
5:00 THE HOUR OF THE WOLF. Live Radio.
7:00 ROOM 101. Live Radio with Steve Post.
9:00 NEWS. With Larry Cox. (12/18).
MORNING MUSIC. With Steve Rathe.
11:30 REPORT TO THE LISTENER. By Jerry Coffin. (12/18)
12:00 TAKING CARE OF BUSINESS. This program deals with a little of everything. It's aim is to Take Care of Business, by dealing with subjects and people that you will not hear of, or about, elsewhere. Produced by Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.

2:15 ERIC BENTLEY AND . . . (12/17)
3:15 MISCELLANY.
3:30 DIRTY TRICKS DEJA VU. Marty Gellen of the Bay Area Institute interviews Jerry Voorhis who discusses his congressional race against Richard Nixon in 1946.
4:15 MBARI MBAYO. A program of African and West Indian news, music and information. Produced by Godwin Oyewole.
5:15 MISCELLANY.
5:30 FREE VOICE OF GREECE. A program of news, analysis, and special features on current developments in Greece, United States foreign policy, and the relationship of Greece to the Greek-American community. Independently produced by Adamantia Pollis.
5:45 MISCELLANY.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (12/20).
7:30 PUBLIC AFFAIRS MAGAZINE. Late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Department as well as a wrap-up of important events in the nation's capitol from Pacifica's Washington Bureau. (12/20)
9:00 PAROXYSMAL NOCTURNA DY SPNEA. With Ira Epstein, 9/16 M.D.
9:15 JUDICIAL REVIEW. Discussion of current U.S. Supreme Court cases and controversies.
9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND. Here's your problem: You can't kid yourself anymore. Step 27?
10:45 THE LATE BREAK.
11:00 KUUMBA. Jazz. Presented by Maliki Oluwambe.
12:00 NUANCES. Live Radio with Pepsi Charles.

Thursday December 20

5:00 HOUR OF THE WOLF. Live Radio.
7:00 UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:00 NEWS. With Larry Cox. (12/19).
MORNING MUSIC. Presented by Margot Adler.
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE. (12/19)
3:45 MISCELLANY.
4:15 ABC SONGS. Details 12/6.
5:00 JUDICIAL REVIEW. (12/19)
5:30 CHILEAN NEWSLETTER. A bi-weekly report on recent exents in Chile produced by scholars living in the U.S. and whose major focus of study is Chile. Produced by Elena Paz.
5:45 MIDDLE EAST REVIEW. News and Interviews, or all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (12/21).
7:30 WAR IN THE MIDEAST. Bonnie Bellow, back from Israel, presents interviews, analysis, personal observation recorded in Israel during the conflict that engulfed the Mid East on Oct. 6.
8:15 MUSIC OF THE SPHERES 2 (or Starship Troupers). Just be glad I didn't use The Sitar on the Edge of Forever! Anyway, this is a program on science fiction and fantasy in music, both professional and "faanish" (sic). Produced by Jim Freund. (12/24)

8:45 THE COUNCIL OF ELROND. Baird Searles reads this nearly self-explanatory chapter from *The Fellowship of the Ring*, which is in turn from the trilogy by J.R.R. Tolkien, *The Lord of the Rings*. Produced by Dave Marx, Jim Freund and Margot Adler. (12/28)



10:15 GAY PRIDE. News and commentary, produced by Pete Wilson, Gary Fried, and Jeff Shaw. (12/21)
10:45 THE LATE BREAK.
11:00 GREEN APPLES. With Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Friday December 21

5:00 THE HOUR OF THE WOLF. Live Radio.
7:00 UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:00 NEWS. With Larry Cox. (12/20).
MORNING MUSIC. Presented by James Irsay.
12:00 THE RADIO. (12/18)
12:30 LIFE OF THE MIND. A series dedicated to events, lectures, symposia and other developments in the acedemic community. With Paul Gorman.
1:30 GAY PRIDE. (12/20)
2:00 COMMUNITY BULLETIN BOARD.
2:15 CONSCIOUSNESS RAISING. Details 12/7.
3:30 DANCE TODAY. Reviews of the dance scene. Possible interview as well, if anyone has done something unusual or (etc.)
4:00 ENVIRONMENTAL OUTRAGES. Produced by Grace Jessen and Dick Debartolo.
4:15 GRASS ROOTS OF MUSIC. (12/15).
5:15 MISCELLANY.
5:30 GLEEPSITE. (12/17).
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (12/22).

7:25 FILM REVIEW. With Dan Menaker.
7:30 A SATIRICAL VIEW. With Marshall Efron. (12/24)
7:45 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. This strip of magnetized oxide was found somewhere on Betelguese 4, and by a seemingly strange coincidence seems to be a review and commentary of speculative fiction reading material from Terra in its late Twentieth Century, A.D., (Atomic Era to us.) The tape refers to Jim Freund as the producer, but is obviously a hoax perpetrated by a Gtaxlmyb.
8:00 WASHINGTON WEEKLY. A somewhat opinionated review of the past week's news from "our Nation's Capital", with members of Pacifica's Washington Bureau and others.
8:30 POLITICAL PYRAMIDS. A step-by-step journey into where politics begin and end; an intensive investigation from the bottom up. A look at what kind of power is wielded from the basement. Interviews, discussions, and commentary. Produced by Agatha Graham.
9:00 ESTHER RAND HOUSING NOTE BOOK. This program is to enlighten, inform and even outrage the listening public by exposing the myths and lies that those in power use to justify the denial of health services, failure of the educational system, continued improverishment of the working poor together with the lack of sufficient, decent, safe and sanitary housing, at rents the people can afford.
10:45 THE LATE BREAK.
11:00 RAPE: The Victim As Suspect. Part II. Details 12/7.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Saturday December 22

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition between Friday and Saturday.
7:30 NEWS. With Larry Cox. (12/21).
8:00 THE DAYDREAMERS. Bob Cohen and Allan Corby, singers and clowns, take you on fantasy trips, slips, quips, flips, riffs & raffs, zips & zaps.
9:00 TAKING TURNS. Non-sexist stories and songs. Produced by Donna Barkman.
10:00 TRAFFIC SONGS. Music of the ages, for those of any age. Happy holiday music, and musical ideas. Presented by Ira Weitzman.
11:00 GALLEY PROOFS. Talks with authors of books in progress.
11:30 UNDER A STONE. In which Don and Estelle Wade explore our folkloric underpinnings.
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 FREE JAZZ.
4:00 DATE-LINE COMMON SENSE. On this segment of Date-Line Common Sense, we will try to bring to you Third World Community News, that others in the media feel is not worthy, but that we feel is of the utmost importance to us and our community. This program is produced by Ronald Francis.
4:30 MISCELLANY.
4:45 RESPECT FOR ACTING. Details 12/13.
6:15 MISCELLANY.
6:30 NEWS. With Abraham Aig. (12/23).
7:00 NEWS AND VIEWS FOR CAR OWNERS. With Sam Julty.
7:30 DRUGS. A regular report on the phenomenon which seems to control New York City. Produced by Bruce Soloway.
8:00 THE GRASS ROOTS OF MUSIC. The best of Bluegrass and old-time country music, brought to you by Kathy Kaplan, Bill Vernon or Frank Mare. Produced by Tom Whitmore. (12/28)
9:00 QUOG MUSICTHEATRE with ERIC SALZMAN. The gospel according to St. Quog? No, actually Quog's version of a 12th Century Miracle Play. Broadcast Live.

11:00 MARY FLOWERPOT. "Vether it's voith vile a 'goin' through so much to loin so little - as the charity boy said ven got to the end of the alphabet - is a matter o' taste." Sample Flowerpot, and if she has a Flavor 'o warm Flat-Irons, pull out yer plug! (12/24)

11:15 LOOK UP THE NUMBER. Blackbird Beatles. How Motown went down to the Liverpool docks and was never heard from again. Produced by John Black and Roman Szolkowski. (12/24)

12:00 The Far Side of the Moon. A YULE CELEBRATION. We joyously greet the winter solstice with live music performed by Matty DeLeon, Lisa Null, Mark Gilston and Bob Rodriquez. Hosted by Margot Adler.

Sunday December 23

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk, and comedy to help ease the transition between Saturday and Sunday.

7:00 NEWS. With Abraham Aig. (12/22).

8:00 SEEING RED: NATION BY NATION. Produced by Frank Harjo and Suzan Shown.

9:00 BOB COHEN and THE CORBY SHOW.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 HUNGER: THE NEW HOLOCAUST. (12/11).

1:30 MISCELLANY

1:45 IN THE BEGINNING . . . In the beginning there was beauty all around, the beauty of the sun, the beauty of the moon. And the Creator, as creators will, wanted to create something as beautiful as these . . . How it all began for the Cheyenne, the Iroquois, and other people of the western hemisphere. Produced by Frank Harjo & Suzan Shown.

3:45 THIS IS JAZZ. Things you've heard and things you haven't. Producer Larry Davis talks with jazz artists.

4:45 UMOJA—UNITY. COMPREHENSIVE HEALTH CARE CENTER: SELF-RELIANCE. Circle of Health. A family circle dedicated to liberating the Minds, Bodies and Souls of African-Americans.

5:45 MISCELLANY.

6:00 UP AGAINST THE WAILING WALL. Produced by Rabbi A. Bruce Goldman. (12/24)

6:30 NEWS. With Abraham Aig. (12/24).

7:00 MISCELLANY.

7:30 ECHOES FROM TARA. "Youth's summer sweet in which we were and autumn fair I too have spent; But winter's overwhelming brow is o'er me now in anger bent. Produced by Bill Monaghan.

8:30 HOW WE LIVE. Produced by Rich Strong.

9:30 NOT WITHOUT ART. Produced by Milton Hoffman. (12/25)

10:00 SEEING RED. Produced by Frank Harjo and Suzan Shown. (12/25)

10:30 CENTER FOR NEW MUSIC NEWS. Coming concerts of new music around the city and interviews with the people who make it happen. Produced by Gregory Reeve.

10:45 AT THE RISK OF SEEMING RIDICULOUS.

12:00 LIVE RADIO.

Monday December 24

5:00 OCKHAM'S RAZOR. Salutes the millennial of the accession of Calif al-Ta'i'.
7:00 ROOM 101. Live Radio with Steve Post.
9:00 NEWS. With Abraham Aig. (12/23).
MORNING MUSIC. Presented by Richard Harris.
11:30 MARION'S CAULDRON. A live series of occult information with Marion Weinstein.
12:00 UP AGAINST THE WAILING WALL. (12/23)
12:30 LIFE OF THE MIND. THE ENVIRONMENT. Part I. David Brower, Friends of the Earth on the Energy Epidemic. Part II. The Columbia University Nuclear Reactor-an investigative documentary report. Produced by Peter Milliken.
1:30 THE CORE AND SEEDS. Juicier moments from Green Apples with Steve Rathe and his guests.
COMMUNITY BULLETIN BOARD.
2:15 MISCELLANY.
LOOK UP THE NUMBER. (12/22)
3:00 PASTMASTERS. This afternoon, James Irsay's guest is a wrist-bone fragment of Johann Hummel.
4:00 IDEAS IN ACTION. Go So Go the People. As the People Go, So the Nation. As the Nation Go, So Go the World. Rev. C. Herbert Oliver will be interviewing people who are dealing with ideas that are changing the world.
5:00 MARY FLOWERPOT. (12/22)
5:15 A SATIRICAL VIEW. (12/21)
5:30 MUSIC OF THE SPHERES. Details 12/20.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (12/25).
7:30 AC/DC. What the Pacifica Washington Bureau really likes to do best. Tape clips, interviews, dramatic readings from the Congressional record.
8:00 SOULBOOK. "Gospel Music is one of the dominant sounds of the times—it has reformed our listening expectations." The fervor and artistry of this indigenous Black music, from the raw exhortations of Blind Willie Johnson (circa 1927) to the rhapsodizing of Aretha Franklin, is reemphasized. C'mon children, let's shout! Presented by Clarence Reed.
8:45 SPENCER HOLST STORIES. "The Santa Claus Murderer", "The Music Copyist", "The Flabbergasted Reader" & "Five Hundred Yellow Cabs" read by the author.
9:15 ERIC BENTLEY AND . . . A weekly program with Eric Bentley and almost anyone on almost any subject, centering on theatre, literature, politics, and . . . Produced by Suzan Shown & Frank Harjo. (12/26)
10:15 LESBIAN NATION. Despite wind and snow and patriarchal celbrations, WBAI continues to give air time to opposing points of view. Produced by Martha Shelley. (12/25)
10:45 THE LATE BREAK.

LITMAN

11:00 **LORE SEGAL'S GRIMMS FAIRY TALES. Lore Segal reads from her own translations of Grimms Fairy Tales . . . For grownups as well as children. (12/31)**

11:45 PERSPECTIVE. With Lucy Komisar. A Feminist Views The News: News and analysis of current events, with a focus on local and national activities in government and politics that affect women's rights.
12:00 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday December 25

5:00 THE HOUR OF THE WOLF. Live Radio.
7:00 ROOM 101. Live Radio with Steve Post.
9:00 NEWS. With Larry Cox. (12/24).
MORNING MUSIC. Presented by Judith Sherman.
11:30 AC/DC. (12/24)
12:00 LUNCHPAIL. Magazine: Science Editor Sal Maglie discusses "The Wit and Wisdom of the Endochrine System". Singer James Taylor and former frequent companion Joni Mitchell sing their new single, "Shut Up, I'm Crying". Paul Gorman, host.
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. (12/24)
2:45 NOT WITHOUT ART. (12/23)
3:15 SEEING RED. (12/23)
3:45 TIVOLI PLAYER PIANO SHOP. Lawrence Gadley Broadmoore. Step into the world of L. Gadley Broadmoore. A tape portrait of the upstate N.Y. player pianist and homme extraordinaire. An Irsay/Post production, recorded in STEREO by David Rapkin.
5:30 BOTH SIDES OF THE BARS. Ex-convicts provide insights into the role of prisons and crime in the streets. Moderated by David Rothenberg. Independently produced by the Fortune Society.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.

6:30 NEWS. With Larry Cox. (12/26)
7:30 REPORT TO THE LISTENER. By Jerry Coffin. (12/26)
8:00 MISCELLANY.
8:15 A WREATH OF CHRISTMAS POEMS. A selection of poems from many lands that together span the course of 2,000 years of Christmas celebration. From the Hayes/Laughlin collection, beginning with Virgil's *Fourth Ecologue* which people of the Middle Ages believed to be a veiled prophecy of the birth of Christ, and ending with the late Thomas Merton's Carol. Produced by Frank Harjo & Suzan Shown.

9:15 MISCELLANY.
9:30 MOSTLY SPANISH MUSIC. Presented by Bill Howle. Christmas at the Monastary of Montserrat. Vocal music by Diego Duron, Juan Cererols, Narciso Casanovas and others.
10:45 THE LATE BREAK.
11:00 INNER CINEMA. Film reviews and discussion and interviews. Produced by Jud Yalkut.
11:30 WINTER IN CENTRAL PARK. A recent musical composition by Michael Valenti. Produced by Suzan Shown and Frank Harjo. (12/29).
12:00 LIVE RADIO.

Wednesday December 26

5:00 HOUR OF THE WOLF. Live Radio.
7:00 ROOM 101. Live Radio with Steve Post.
9:00 NEWS. With Larry Cox. (12/25)
MORNING MUSIC. Presented by Candy Cohen.
11:30 REPORT TO THE LISTENER. (12/25)
12:00 TAKING CARE OF BUSINESS. This program deals with a little of everything. It's aim is to Take Care of Business, by dealing with subjects and people, that you will not hear of or about elsewhere. Produced by Deloris Costello.
2:00 COMMUNITY BULLETIN BOARD.
2:15 ERIC BENTLEY AND . . . Details (12/24)
3:15 THE DAY AFTER IT ALL SHOW.
'Twas Christmas broached the mighteist ale,
'Twas Christmas told the merriest tale,
A Christmas gambol oft could cheer
The poor man's heart through half the year.
The Flowerpot United Metropolitan Improved Hot Muffin and Crumpet Baking and Punctual Delivery Service Company will do their best gamboling and-lots of luck with the cheer!
4:15 MBARI MBAYO. A program of African and West Indian news, music and information. Produced by Godwin G. Oyewole.
5:15 MISCELLANY.
5:30 FREE VOICE OF GREECE. A program of news, analysis, and special features on current developments in Greece, United States foreign policy, and the relationship of Greece to the Greek-American community. Independently produced by Adamantia Pollis.
5:45 MISCELLANY.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (12/27).
7:30 PUBLIC AFFAIRS MAGAZINE. Late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Department as well as a wrapup of important events in the nation's capitol from Pacifica's Washington Bureau. *And* **SHORTCUTS** by Peter Bochan. (12/27).
9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND. Beelzebub will be in the WBAI studio to take phone calls on the air. His subject: "Fonghoo Consciousness and the Fonghoo Hero".
10:45 THE LATE BREAK.
11:00 SCORPION SWIFT. Music and musical ideas presented live by Rob Crocker.
12:00 NUANCES. Live Radio with Pepsi Charles.

Thursday December 27

5:00 THE HOUR OF THE WOLF. Live Radio.
7:00 UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:00 NEWS. With Larry Cox. (12/26).
MORNING MUSIC. Presented by Mickey Waldman.
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE. (12/26)
4:30 MISCELLANY.
5:00 PERSPECTIVES. With Conrad Lynn.
5:15 MISCELLANY.
5:30 FRIENDS OF HAITI. Independently produced by Jill Ives in collaboration with the Haitian Liberation Movement.
5:45 MIDDLE EAST REVIEW. News and Interviews or all the news that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.

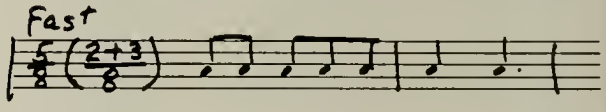
6:30 NEWS. With Larry Cox. (12/28).
7:30 OUR DAYS IN COURT. A survey of what women can expect before the bench. You'll hear about some little known laws affecting women and about some laws you may know too well. Produced by Fran Watkins and Isabel Welsh. (12/29)
8:30 A CIRCLE OF SOUND. A lovely evening of women composers singing their own music, produced by the Manhatten Theatre Club. The composers include Obie-winners Gretchen Cryer and Nancy Ford. Directed by Chistopher Alden. Produced by Brett Vuolo.
9:30 A DIFFERENT WOMAN. Brett Vuolo talks with Jane Howard about her new book, *A Different Woman*. Howard travelled all over America talking to women-waitresses, taxi drivers, housewives, engineers-about "the texture of their lives, whom and what they loved, what was on their minds and . . . what, if anything, was unifyingly 'American' about us". (12/29).
10:15 GAY PRIDE. News and commentary, produced by Pete Wilson, Gary Fried, and Jeff Shaw. (12/28)
10:45 THE LATE BREAK.
11:00 GREEN APPLES. With Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

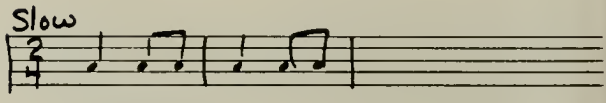
Friday December 28

5:00 THE HOUR OF THE WOLF. Live Radio.
7:00 UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:00 NEWS. With Larry Cox. (12/27).
MORNING MUSIC. Presented by James Irsay.
12:00 THE RADIO. (12/25).
12:30 LIFE OF THE MIND. Late breaking news from the timeless world of ideas. With Paul Gorman.
1:30 GAY PRIDE. (12/27)
2:00 COMMUNITY BULLETIN BOARD.
2:15 MISCELLANY.
2:30 THE COUNCIL OF ELROND. (12/20).
4:00 ENVIRONMENTAL OUTRAGES. Produced by Grace Jessen and Dick Debartolo.
4:15 GRASS ROOTS OF MUSIC. (12/22)
5:15 WAR IN THE MIDEAST. (12/20).
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (12/29).
7:25 FILM REVIEW. With Dan Menaker.
7:30 A SATIRICAL VIEW. With Marshall Efron. (12/31)
7:45 MISCELLANY.
8:00 WASHINGTON WEEKLY. A somewhat opinionated review of the past week's news from "our Nation's Capital", with members of Pacifica's Washington Bureau and others.
8:30 POLITICAL PYRAMIDS. A step-by-step journey into where politics begin and end; an intensive investigation from bottom up. A look at what kind of power is wielded from the basement. Interviews, discussions, and commentary. Produced by Agatha Graham.
9:00 THIRD WORLD COMMUNICATIONS VANGUARD.
10:45 THE LATE BREAK.
11:00 WORDS, WORDS, WORDS. Readings by poet Karen Swenson from her new book *An Attic of Ideals*.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Saturday December 29

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk, and comedy to help ease the transition from Friday to Saturday.
7:30 NEWS. With Larry Cox. (12/28)
8:00 THE DAYDREAMERS. Bob Cohen and Allan Corby, singers and clowns, take you on fantasy trips, slips, quips, flips, riffs & raffs, zips & zaps.
9:00 KID'S STORIES. Stories, Poems, Plays written and read by authors, ages 5-25, from New York, London, Wales, and Ulster, Northern Ireland. Produced by Mary Douglas.
9:30 MAMA'S LAP. Songs & Stories for children with Judith Clark.
10:00 MISCELLANY.
10:15 HOW MUSIC WORKS. These are two basic rhythms to be used for improvisation on the show. Produced by Phil Corner.





11:15 MISCELLANY.
11:30 UNDER A STONE. Down the highways and byways of folk balladry, old and new, with Don and Estelle Wade.
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 IZZY YOUNG FOLK SHOW. World Folk Music with Israel G. Young.
4:00 THIRD WORLD COMMUNICATIONS VANGUARD WORKSHOP. (11/2)
4:30 MISCELLANY.
4:45 WINTER IN CENTRAL PARK. (12/25).
5:15 OUR DAYS IN COURT. (12/27).
6:15 MISCELLANY.
6:30 NEWS. With Abraham Aig. (12/30)
7:00 NEWS & VIEWS FOR CAR OWNERS. Autoscribe Sam Julty produces his automotive column on the air.
7:30 NORTH STAR. Independently produced by New York University Black students and the Black community.
8:00 THE GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you the best in old time country music and bluegrass. Produced by Tom Whitmore. (1/5)
9:00 FREE MUSIC STORE. BAROQUE OUT, YE OLDE YEAR: with Daniel Waitzman, flute; Elaine Comparone, harpsichord; Myron Lutzke, cello. Works by Quantz, Vivaldi, Bach, and Scarlatti. Broadcast Live.
11:00 MARY FLOWERPOT "Vether it's voith vile a 'goin' through so much to loin so little-as the charity boy said ven got to the end of the alphabet-is a matter o' taste." Sample flowerpot, and if she has a flavor 'o warm flat-irons, pull out yer plug! (12/31)
11:15 A DIFFERENT WOMAN. (12/27)
12:00 THE FAR SIDE OF THE MOON. Live Radio with Margot Adler.

Sunday December 30

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition from Saturday to Sunday.
7:30 NEWS. With Abraham Aig. (12/29).
8:00 THE OTHER SIDE OF SOLSTICE. It's finally cold out, but the sun has been getting stronger for the past nine days and will continue to do so.-Why then is the worst of winter still ahead of us? Gary Fried explains this

and all about the progression of seasons. Tilt your axis and tune in.

8:30 BOB COHEN AND THE CORBY SHOW. Live Radio, with guest calls, songs, records and Mr. Guitarman.

10:00 CANDY FROM STRANGERS. With Jan Albert.

11:00 IN THE SPIRIT.

12:30 PABLO NERUDA MEMORIAL. A memorial program for recently deceased poet Pablo Neruda: his life, poetry in Spanish and English.

1:15 THE THIRD B. An afternoon of music written by Johannes Brahms. Hopefully live perofrmances, and a live audience. (Listen for more details). In any case, the best available recordings of the Third B. Produced and presented by Ira Weitzman.

4:30 MISCELLANY.

4:45 UMOJA (UNITY). Astrology and Medicine. Circle of Health. A family circle dedicated to liberating the Minds, Bodies and Souls of African-Americans. Produced by Saidi Hekimu.

5:45 MISCELLANY.

6:00 UP AGAINST THE WAILING WALL. Independently produced by Rabbi A. Bruce Goldman, director of the Institute for Creative Jewish Living. (12/31).

6:30 NEWS. With Abraham Aig. (12/31).

7:00 INTERNATIONAL PERSPECTIVE. News and commentary from Haiti, Chile, the Middle East, Asia, Greece and the Soviet Union by independent producers.

8:30 HOW WE LIVE. Produced by Rich Strong.

9:30 NOT WITHOUT ART. A series devoted to exploring the relationship between all the arts and the handicapped communities including the blind, deaf and the physically handicapped. Produced by Milton Hoffman. (1/1)

10:00 SEEING RED. American Indians. With Suzan Shown and Frank Harjo. (1/1)

10:30 CENTER FOR NEW MUSIC NEWS. Coming concerts and music around the city and interviews with the people who make it all happen. Produced by Gregory Reeve.

10:45 AT THE RISK OF SEEMING RIDICULOUS.

12:00 LIVE RADIO.

Monday December 31

5:00 OCCAM'S RAZOR. Salutes the 13th centennial of the accession of Eastern Roman Emperor Constantine IV.

7:00 ROOM 101. Live Radio with Steve Post.

9:00 NEWS. With Abraham Aig. (12/30).
MORNING MUSIC. Presented by Jim Freund.

12:00 UP AGAINST THE WAILING WALL. (12/30)

12:30 LIFE OF THE MIND. A series dedicated to events, lectures, symposia and other developments in the acedemic community. With Paul Gorman.

1:30 THE CORE & SEEDS. Juicier moments from Green Apples with Steve Rathe and his guests.

2:00 COMMUNITY BULLETIN BOARD.

2:15 LORE SEGAL'S GRIMMS FAIRY TALES. (12/24).

3:00 PASTMASTERS. Todays program might well be called PASTA MASTERS as we hear the only issued recordings of the Spatini String Quartet.

4:00 COMPOSITION. A program that focuses on the comprehension of mind and soul creatively. Produced by Sababu Geuka.

5:00 MARY FLOWERPOT. (12/29)

5:15 A SATIRICAL VIEW. With Marshal Efron. (12/28)

5:30 URBAN EDUCATION. New Years Collage-resolutions by young and not so old to live by, up to or forget.

6:00 COMMUNITY BULLETIN BOARD.

6:15 MISCELLANY.

6:30 NEWS. With Larry Cox. (1/1)

7:30 AC/DC. What the Pacifica Washington Bureau really likes to do best. Tape clips, interviews, dramatic readings from the Congressional record.

8:00 TRANSIENT: OY. This body of vital Chassidic melody-an attempt at communal transmission and individual expression. The original trip music. Love by Mark Feffer.

8:45 MORE IDIOCY FROM WRETCH STUDIOS. That special one for the kids in Elmhurst.

9:15 ERIC BENTLEY AND . . . A weekly program with Eric Bentley and almost anyone on almost any subject, centering on theatre, literature, politics, and . . . Produced by Suzan Shown & Frank Harjo. (1/2)

10:15 LESBIAN NATION. Despite wind and snow and patriarchal celebrations, WBAI continues to give air time to opposing points of view. Produced by Martha Shelley. (1/1)

10:45 THE LATE BREAK.

11:00 THERE ARE DIFFERENT KINDS OF WRITING . . . a work by composer TUI ST GEORGE TUCKER, and prose writer SPENCER HOLST. This work does not fall into any category. It is something different. It's premeire performance was heard on WBAI last New Year's Eve.

12:00 SWAN SONG. Live Radio with Mickey Waldman.

Tuesday
January 1

5:00 HOUR OF THE WOLF. Live Radio.
7:00 ROOM 101. Live Radio with Steve Post.
9:00 NEWS. With Larry Cox. (12/31).
MORNING MUSIC. Presented by Judith Sherman.
11:30 AC/DC. (12/31).
12:00 LUNCHPAIL. Melvin Laird, Genghis Khan and Attila the Hun join guest host George Metesky for a frank talk on "Protective Reaction: Self-Defense and Self-Confidence". (Recorded at the Center for the Study of Institutes). Live, with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 LESBIAN NATION. (12/31)
2:45 NOT WITHOUT ART. (12/30)
3:15 SEEING RED. (12/30)
3:45 MOSTLY SPANISH MUSIC. (12/25).
5:00 RENT & HOUSING IN THE CITY. News of tenants organized to resist in a housing shortage manipulated by the real estate lobby. Produced by the Metropolitan Council on Housing.
5:30 REVIEW OF THE SOVIET PRESS AND PERIODICALS. By William Mandel.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (1/2)
7:30 REPORT TO THE LISTENER. By Jerry Coffin. (1/2)
8:00 TO HAVE? OR NOT TO HAVE? . . . A CHILD. Sterilization an Alternative. Elaine Douglas, WBAI staff member, recently underwent laparoscopic sterilization, a 20 minute surgical procedure which rendered her permanently unable to bear children. Why did she take this "radical" step? Nanette Rainone and Elaine Douglas discuss the question. To be followed by listener phone calls at 212 371-5200.

9:15 SATURN AND THE OUTER PLANETS. (Uranus, Neptune, Pluto). Redefined by Julie Winter. How these planets operate personally in terms of social change. (How Saturn in your chart defines your compulsions and anxieties yet ultimately leads to inner freedom). Produced by Julie Winter.

9:45 AN HOUR WITH BIDU SAYAO. Frank Coffee, Bill Seward and Bill Howle have no trouble getting the famous soprano to reminisce about her career. The program is filled with stunning examples of the Sayao art.

10:45 THE LATE BREAK.

11:00 THE RADIO. This evening yet another of the continuing adventures of The Count of Monte Cristo, with a second feature produced by Charles Potter and Tim Jerome. Recording and technical production by David Rapkin with musical direction by James Irsay. (1/4).

11:30 NEW FICTION. Jonathan Baumbach, author of *A Man To Conjur With* and *What Comes Next*, reads from an innovative new novel entitled *Reruns*. Produced by Joan Larkin

12:00 LIVE RADIO.

Wednesday January 2

5:00 THE HOUR OF THE WOLF. Live Radio.

7:00 ROOM 101. Live Radio with Steve Post.

9:00 NEWS. With Larry Cox. (1/1).
MORNING MUSIC. With Steve Rathe.

11:30 REPORT TO THE LISTENER. By Jerry Coffin. (1/1)

12:00 TAKING CARE OF BUSINESS. This program deals with a little of everything. It's aim is to Take Care of Business, by dealing with subjects and people that you will not hear of, or about, elsewhere. Produced by Deloris Costello.

2:00 COMMUNITY BULLETIN BOARD.

2:15 ERIC BENTLEY AND . . . (11/5)

3:15 MISCELLANY.

3:30 UNITED NATIONS UNIVERSITY. The U. N. is now in the process of setting up machinery and appropiating funds to operate a graduate-level university which will engage in advanced study of "problems common to all mankind." Yasushi Akashi, Secretariat official, discusses the project with Elaine Douglas.

4:15 MBARI MBAYO. Calypso and news from Africa. Presented by Godwin G. Oyewole.

5:15 MISCELLANY.

5:30 FREE VOICE OF GREECE. A program of news, analysis, and special features on current developments in Greece, United States foreign policy, and the relationship of Greece to the Greek-American community. Independently produced by Adamantia Pollis.

5:45 MISCELLANY.

6:00 COMMUNITY BULLETIN BOARD.

6:15 MISCELLANY.

6:30 NEWS. With Larry Cox.

7:30 PUBLIC AFFAIRS MAGAZINE. Late breaking news, recent interviews and speeches, and unscheduled material from the Public Affairs Department as well as a wrap-up of important events in the nation's capitol from Pacifica's Washington Bureau. (11/6)

9:00 PAROXYSMAL NOCTURNAL DYSPNEA. With Ira Epstein, 9/16 M.D.

9:15 JUDICIAL REVIEW. Discussion of current Supreme Court cases and controversies.

9:45 A GURU AGHAST IN GEHENNA: GALLO IN GOYLAND.

10:45 THE LATE BREAK.

11:00 KUUMBA. Jazz. Presented by Maliki Oluwambe.

12:00 NUANCES. Live Radio with Pepsi Charles.

Thursday
January 3

5:00 HOUR OF THE WOLF. Live Radio.
7:00 UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:00 NEWS. With Larry Cox (1/2).
MORNING MUSIC. Presented by Ira Weitzman.
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 COMMUNITY BULLETIN BOARD.
2:15 PUBLIC AFFAIRS MAGAZINE. (1/2)
3:45 MISCELLANY.
4:15 ABC SONGS. ABC (Americans Before Columbus). Songs are those belonging to the native people of this hemisphere, differing from nation to nation, tribe to tribe. This program will explain the instruments, meanings and uses of the music from a specific area. Produced by Frank Harjo and Suzan Shown.
5:00 JUDICIAL REVIEW. (1/2).
5:30 CHILEAN NEWSLETTER. A bi-weekly report on recent events in Chile produced by scholars living in the U.S. and whose major focus of study is Chile. Produced by Elena Paz.
5:45 MIDDLE EAST REVIEW. News & Interviews or all the new that wasn't fit to print in the American press. Produced by Miriam Rosen.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (1/4)
8:00 ON THE ROCKS. George Bernard Shaw's political comedy about an English Prime minister who has an encounter with a lady guru, emerges as a militant Marxist only to discover that his greatest opposition comes from the working classes he's out to liberate! Directed by Neal Weaver. Produced by Brett Vuolo.

10:00 MISCELLANY.
10:15 GAY PRIDE. News and commentary, produced by Pete Wilson, Gary Fried, and Jeff Shaw. (1/4)
10:45 THE LATE BREAK.
11:00 GREEN APPLES. With Steve Rathe.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Friday
January 4

5:00 THE HOUR OF THE WOLF. Live Radio.
7:00 UNCLE TOM'S CABIN. Live Radio with Julius Lester.
9:00 NEWS. With Larry Cox. (1/3).
MORNING MUSIC. Presented by James Irsay.
12:00 THE RADIO. (1/1)
12:30 LIFE OF THE MIND. A series dedicated to events, lectures, symposia and other developments in the academic community. With Paul Gorman.
1:30 GAY PRIDE. (1/3)
2:00 COMMUNITY BULLETIN BOARD.
2:15 CONSCIOUSNESS RAISING. Produced by Helene Silverstein. (1/18)
3:30 DANCE TODAY. Produced by Elinor Rogosin.
4:00 ENVIRONMENTAL OUTRAGES. With Grace Jessen and Dick Debartolo.
4:15 GRASS ROOTS. (12/29).
5:15 NEWS OF THE WORLD. Produced by Edward Rust.
6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. (1/5)
7:25 FILM REVIEW. With Dan Menaker.
7:30 A SATIRICAL VIEW. With Marshall Efron. (1/7)
7:45 THE GREAT INTERGALACTIC COLLECTIVE PARTICIPATORY REVIEW. Tonight, Jim Freund will review The Red Book of Westmarch as well as The Necronomicon.
8:00 WASHINGTON WEEKLY. A somewhat opinionated review of the past week's news from "our Nation's Capital", with members of Pacifica's Washington Bureau and others.
8:30 DATELINE COMMON SENSE. A program for Third World people to present a variety of ideas, issues and enterainment. (11/10)
9:00 THE CASE. Dealing with the art and artist of the Black Community particularly film, theatre and music; also criticism of these forms. Reading of poetry and other literature, talks with artists and others involved in artistic ventures. An emphasis on Black music and its relationship to oral communication, also its influence on style and form in America will be explored. Produced by Clayton Riley.
10:45 THE LATE BREAK.
11:00 WORDS, WORDS, WORDS. Readings by poet Steven Stepanchev from his new works: Mining the Darkness and, also from The Mad Bomber. Produced by Frank Harjo & Suzan Shown.
12:00 BEYOND THE UNNAMEABLE. Live Radio with Bob Fass.

Saturday
January 5

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition from Friday to Saturday.
7:30 NEWS. With Larry Cox. (1/4)
8:00 THE DAYDREAMERS. Bob Cohen and Allan Corby, singers and clowns, take you on fantasy trips, slips, quips, flips, riffs & raffs, zips & zaps.
9:00 TAKING TURNS. Non-sexist stories, poems, plays, folk and fairy tales written and presented always for and sometimes by kids, with special segments for each age group; very young, very old and very middle. Produced by Donna Barkman.

10:00 ENVIRONMENT. With Dr. Glenn Paulson.
10:00 TRAFFIC SONGS. Starting the new year off on a new foot, tapping to the music of the world. Presented by Ira Weitzman.
11:00 GALLEY PROOFS. Talks with authors of books in progress.
11:30 UNDER A STONE. In which Don and Estelle Wade explore our folk loric underpinnings.
12:00 LUNCHPAIL. Live Radio with Paul Gorman.
2:00 FREE JAZZ.
4:00 DATE-LINE COMMON SENSE. Poets Are Liberators Too. Produced by Kim Jarvis. The purpose of this program is to expose to the listeners Third World poets who are out here in our communities, but don't have a platform, as well as examining the role of the Third World poet in the community.
4:30 THE QUIET JOYS OF BROTHERHOOD. Men's CR Group. Men's topics. Telephone calls. Guests. Produced by Sam Julty.
6:15 MISCELLANY.
6:30 NEWS. With Abraham Aig. (1/6).
7:00 NEWS & VIEWS FOR CAR OWNERS. Autoscribe Sam Julty produces his automotive column on the air.
7:30 DRUGS. A regular report on the phenomenon which seems to control New York City. Produced by Bruce Soloway.
8:00 THE GRASS ROOTS OF MUSIC. Bill Vernon and Frank Mare bring you the best in old time country music and bluegrass. Produced by Tom Whitmore. (1/11)
9:00 THE FREE MUSIC STORE. To be announced.
11:00 MARY FLOWERPOT. "Vether it's voith a 'goin' through so much to loin so little-as the charity boy said ven got to the end of the alphabet-is a matter o' taste." Sample Flowerpot, and if she has a flavor 'o warm flatirons, pull out yer plug! (1/7)
11:15 LOOK UP THE NUMBER. Produced by John Black and Roman Szolkowski.
12:00 THE FAR SIDE OF THE MOON. Live Radio with Margot Adler.

Sunday January 6

5:00 THE MORNING AFTER THE NIGHT BEFORE. With Gary Fried. Music, talk and comedy to help ease the transition from Saturday to Sunday.
7:30 NEWS. With Abraham Aig. (1/5)
8:00 KINDERFANTASIEGESCHICTEN. F.S.F.P.Y.P. or allegedly Fantasy and Science Fiction Programs for Young People. Presented by Jim Freund.
8:30 BOB COHEN AND THE CORBY SHOW. Live Radio, with guest calls, songs, records and Mr. Guitarman.
10:00 CANDY FROM STRANGERS. With Jan Albert.
11:00 IN THE SPIRIT.
12:30 PRELUDE Á L'APIES-MIDI D'UNE AMAZON. Manya La Bruja, who will be returning to her old spot on the air this month, brings you a small taste of what's to come.
1:30 SOUND POETRY. Selections from the *Fylkingen* International Festivals in Stockholm. *Fylking* is the Swedish word for the first goose in a V-formation. These *Fylkingen* are a Swedish sound poetry group.
2:45 VIETNAM'S VETERANS: COMING HOME IS NO HOMECOMING. The economic and psychological impact of returning to the States after service in Indo China. Produced by Nick Egleson.
3:45 THIS IS JAZZ.

4:45 UMOJA (UNITY). Astrology and Medicine. Circle of Health. A family circle dedicated to liberating the Minds, Bodies and Souls of African-Americans. Produced by Saidi Hekimu.
5:45 MISCELLANY.
6:00 UP AGAINST THE WAILING WALL. Independently produced by Rabbi A. Bruce Goldman, director of the Institute for Creative Jewish Living. (1/7)
6:15 MISCELLANY.
6:30 NEWS. With Abraham Aig. (1/7).
7:00 MISCELLANY.
7:30 ECHOES FROM TARA. "Youth's summer sweet in which we were and autumn fair I too have spent, But winter's overwhelming brow is o'er me now in anger bent. Produced by Bill Monaghan.
8:30 HOW WE LIVE. Produced by Rich Strong.
9:30 NOT WITHOUT ART. A series devoted to exploring the relationship between all the arts and the handicapped communities including the blind, deaf and the physically handicapped. Produced by Milton Hoffman. (1/8)
10:00 SEEING RED. American Indians. With Suzan Shown and Frank Harjo. (1/8)
10:30 CENTER FOR NEW MUSIC NEWS. Coming concerts and music around the city and interviews with the people who make it all happen. Produced by Gregory Reeve.
10:45 AT THE RISK OF SEEMING RIDICULOUS.
12:00 LIVE RADIO.

Monday January 7

5:00 OCKHAM'S RAZOR. Salutes the 18th centennial of the accession of Kushan Emperor Hurishka.
7:00 ROOM 101. Live Radio with Steve Post.
9:00 NEWS. With Abraham Aig. (1/6).
MORNING MUSIC. Presented by Richard Fioravanti.
12:00 UP AGAINST THE WAILING WALL. (1/6)
12:30 LIFE OF THE MIND. A series dedicated to events, lectures, symposia and other developments in the acedemic community. With Paul Gorman.
1:30 MISCELLANY.
2:00 COMMUNITY BULLETIN BOARD.
2:15 MICHAEL X. Michael X or Michael Abdol Malik, is a black Trinadian scheduled to hang by the neck until dead. Kate Millet and William Kuntsler discuss the implications of his death.
2:45 MISCELLANY.
3:00 PASTMASTERS. With James Irsay.
4:00 COMPOSITION. A program that focuses on the comprehension of mind and soul creatively. Produced by Sababu Geuka.
5:00 MARY FLOWERPOT. (1/5)
5:15 A SATIRICAL VIEW. With Marshall Efron. (1/4)

5:30 SIX PIANOS, SIX MUSICIANS. Music by Steve Reich at the Baldwin Piano Store. An open rehearsal, recorded by Judith Sherman and the music Department gang at New York's very own Baldwin Piano Store, of a new work in progress for six piano players by the composer of "Come Out" and "Drumming", with a brief interview by Mike Sahl. The players: Steven B. Chambers, Russ Haffenberger, James Preiss, Bob Becker, Ben Herman and Steve Reich.

6:00 COMMUNITY BULLETIN BOARD.
6:15 MISCELLANY.
6:30 NEWS. With Larry Cox. (1/8)
7:30 AC/DC. What the Pacifica Washington Bureau likes to do best. Tape clips, interviews, dramatic readings from the Congressional record.
8:00 SOULBOOK. "Gospel Music is one of the dominant sounds of our times-it has reformed our listening expectations." The fervor and artistry of this indigenous Black music, from the raw exhortations of Blind Willie Johnson (circa 1927) to the rhapsodizing of Aretha Franklin, is re-emphasized. C'mon children, let's shout! Presented by Clarence Reed.

8:45 MISCELLANY.
9:15 ERIC BENTLEY AND . . . A weekly program with Eric Bentley and almost anyone on almost any subject, centering on theatre, literature, politics, and . . . Produced by Suzan Shown & Frank Harjo. (1/9)
10:15 LESBIAN NATION. Despite wind and snow and patriarchal celebrations, WBAI continues to give air time to opposing points of view. Produced by Martha Shelley. (1/8)
10:45 THE LATE BREAK.
11:00 SONGS OF UNICORN. Don Burton sings and plays his fantasies and realities. Produced by Judith Sherman.
11:00 POSTPARTUM DEPRESSION. A program discussing the nature of this ailment. Is it hormonal? Is it a response to the childbirth and child rearing practices of this society? Is it normal but mistreated by gynecologists and psychologists? Produced by Nanette Rainone.
11:45 PERSPECTIVE. With Lucy Komisar. A Feminist Views the News. News and analysis of current events, with a focus on local and national activities in government and politics that affect women's rights.
12:00 SWAN SONG. Live Radio with Mickey Waldman.

This month give WBAI to a friend

☐ I'd like to give a gift subscription to:

Name _____

Address _____

City_____ State_____ Zip_____

REGULAR SUBSCRIPTION:

☐ One Year-Twenty Four Dollars

☐ One Half Year-Twelve Dollars

STUDENT
(UNEMPLOYED, RETIRED, POOR, ETC.)
SUBSCRIPTION:

☐ One Year-Fifteen Dollars

☐ One Half Year
Seven Dollars and Fifty Cents

SUSTAINING:

☐ One Year-Sixty Dollars

FRIEND OF FREE RADIO:

☐ One Year
One Hundred and Twenty Dollars

BILL ME

Once_____ Quarterly_____ Monthly _____

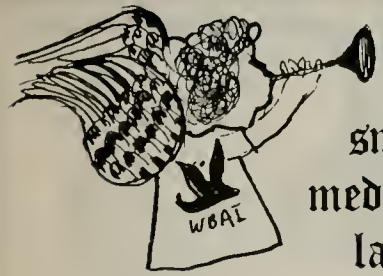
☐ My subscription is up for renewal

☐ Enclosed is a donation of _____.

Checks should be made payable to
Pacifica-WBAI.

WBAI
Three fifty nine east sixty second street
nyc 10021

All contributions are tax deductible.



small
medium
large

send three dollars to:
T-Shirt c/o WBAI
359 East 62nd Street
New York, N.Y. 10021

wbai
359 east 62nd street
new york, n.y. 10021

Non-profit Org.
U.S. Postage
PAID
New York, N.Y.
Permit #14239

10023WAL100MX 11/74 A
MARIAN WALDMAN
100 W 73 ST
NEW YORK NEW YORK 10023

ADDRESS CORRECTION REQUESTED
RETURN POSTAGE GUARANTEED

DATED PROGRAM

Front Cover Photo by Jim Demetropolis.

WBAI
Folio

from the
Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.